

New Australian Author Book Release

Sex & the Suburbs

EJ Mason

Discover the reality of shared passions, similar lives, and the human touch in knowing Mr Smith...

And learn about the exciting challenges of how sex and the suburbs is being historically and heartlessly changed by the impersonal connections of the cyber juggernaut. We are humans not hard drives.

Sex and the Suburbs is not the glitz and glamour of Manhattan nor the stylish frolicking of New York City. It is a story of Mr Smith, a corporate manager by day, a lonely heart by night, a single father in life and a black sheep in his family. He is a forgotten member of society outside of the nine-to-five office, he is an ATM machine for his children, and a means of extravagance for his ex-wife.

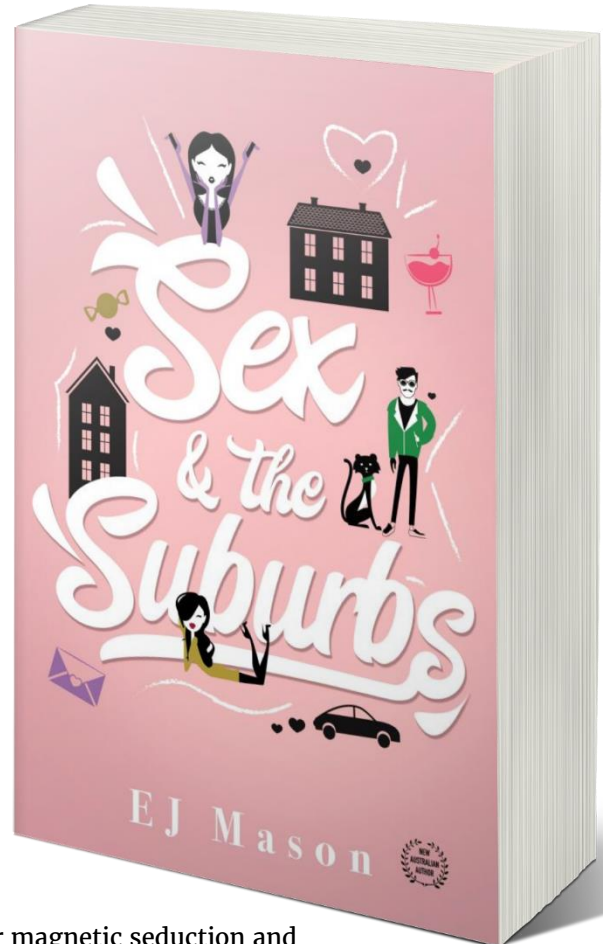
Intimacy and love elude him, and although he craves it, he avoids it and defends against it with emotional walls, making him a prisoner of his own heart and soul.

Until he meets her— with her suggestive intelligence, inner warmth, and beautiful glow of the sexy, sassy, and delightful Miss Jena Jones.

The two of them explore fears and inhibitions as their magnetic seduction and chemistry they share is a tempting, irresistible sensuality.

Irrevocable and provocative beyond all boundaries; their bond becomes close and intimately erogenous.

Welcome to sex and the suburbs...a new look at life, love and everything in between...



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About the Author: EJMASON



EJ Mason is like a bowl of fruit salad, with a hint of Onion and Chilli...naturally sweet and spicy, delightfully refreshing and dynamically vibrant. Her multiple layers of variety add an essence of spice to life. She is an Australian Writer who was born in a country town, her parents migrated from Scotland where Scottish traditions formed her lifestyle. Being naturally curious and creative she pursued her love of storytelling and as an adult studied Journalism at University. Combining study and family commitments of bringing up her 3 children, she achieved her dream of becoming a fiction writer and poet.

"The magic of human frailty in all its raw intensity flows amongst the prose of this book and brings to light some reflections of our own lives we would never perhaps be so brave to share. A great original work...Loved it..."

Karen, IndieBook Reviewer

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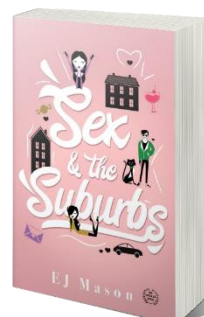
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A Conversation with EJ

Who inspires you?

Elizabeth Brown McIntosh Paterson – My mum.
A woman with internal strength beyond anyone I've ever known. Her intelligence and wisdom motivate me to do my best, even if my best is minimal in the eyes of myself or others. My mum always gives me a reason to keep trying. She has the ability to teach others, to show empathy and to have amazing patience like no other. They continue to inspire me to this day as their words and support changed my life path, I went from having no self-belief to full self-belief, my self-esteem grew from ground zero to sky high, my confidence say my eyes, face and even my toes light up and to hold my head up everywhere I went. I most certainly believe that one single person can and did change a life. I will continue to be inspired every day with every word I write and every page I finish, to every book I publish with the inspiration and self-belief this person made me see for myself.

When did you first realise you wanted to be a writer?

Grade 4, age 9. I wrote an essay titled "What I want to be when I grow up" It was the first time ever I had got 10/10 for anything at school. I wrote about wanting to be a dancing teacher just like my mum. However, throughout my teenage years I wanted to become a hairdresser. My academic grades surpassed that of hairdressing requirements, and I was told I had to continue on with academic subjects, much to my displeasure.

At 28 years of age, I went to college at night to learn business management as my ex-husband had decided to live HIS dream and go into business. Someone had to have a qualification of business management for the company to operate. He told me I had to do it as he had no time. The thought of being publicly humiliated and exposing my stupidity horrified me but I had to do what I was told. In my first assignment expecting a fail grade, I was astounded I received a high distinction.

A lecturer had believed in my writing ability and encouraged me to continue. I didn't believe in her nor myself, but I had to finish my study and gain a qualification or my ex-husband wouldn't be able to have his business. As the business grew, I needed further qualifications and studying technical writing courses in business and communication skills. These were essential skills needed in the business. I applied for University and was offered a place in the highest-level technical writing degree, Journalism. It was then that I discovered my destiny and the realisation of becoming a writer at age 36.

What would you say is your interesting writing quirk?

Digression and details. I am known to express and tell a story with full, sometimes intricate details whereby they seem irrelevant; however, I always manage to connect them where they fit and why I have included them. I also talk to myself out loud in a Scottish accent, so I hear myself think. I most definitely have a Pen obsession and a notebook addiction, stationery being something I have always felt a fondness to rather than toys as a child, pencils and stationery were my favourite gifts to receive. I am notorious for fixing spelling mistakes instantly which can make the transcribing phase a little longer than needed. I do not trust or depend on Spell check.

What does your family think of your writing?

A confronting question. My dad and my brothers have never supported me in anything I have done. In their minds and world, I'm hopeless, useless, too stupid and incredibly embarrassing to them. My mum and my aunts have said I'm a good writer. My adult children take no interest in my writing and much like my dad, brothers, and ex-husband (their dad) they are embarrassed by my writing and don't think I'm good at much. They have never directly said one way or another.

However, one of my favourite writers who I know through Journalism, Mr Sean Fewster, Chief Court Reporter for The Advertiser and Sunday Mail, also Author of City of Evil, has always said he thinks I'm an incredible writer, who writes with eloquence and brilliant expression.

Do you like to create books for adults/kids/cause? Why?

The art of storytelling is a unique quality. To create books is a magnificent use of time and a wonderful way of sharing experiences, pass on knowledge and to bring imagination to life. Creating a book is my favourite pastime whereby I envisage my readers connecting to the words and creating stories of their own. I like to create books for all ages for many and varied reasons. For adults – Enjoyment, entertainment, connectedness, mental alertness, relaxation and learning. For Children – develop imagination and creativity and open their minds to possibilities. For a Cause – Education and awareness, new information, research and innovation, advocacy. The healthiest absorption of interest we can put into our bodies is to READ. Anything and everything, from words to pictures to moods of others and generate ideas. To write and to read is to **DIE** (**D**elight **I**gnite **E**xcite) for. Like sitting on a weightless white fluffy cloud for all of eternity.