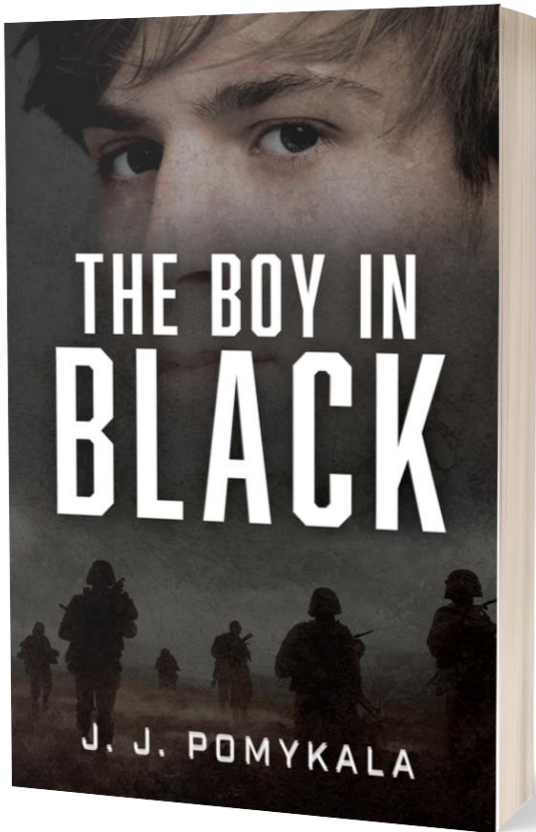


The Boy in Black

Written by J.J. Pomykala



GERMANY, 1938.

A WORLD ON THE BRINK OF WAR;
A BOY ON THE BRINK OF MANHOOD...

Fighting at the Russian Front was not something Johan, a young Jewish boy, had imagined, nor fighting for the very side that wants him dead. As he faces the challenge before him, he must forgo all that he knows to survive.

Disguised as the German soldier Hans Adler, with aims to escape persecution, Johan must fight, and even kill, if he wants to keep his secret unknown.

Clinging to the hope of reuniting with his mother and sister, the last surviving members of his family, the bonds of comradeship keep him alive through the ordeals and madness of battle.

From the outskirts of Moscow to the heart of Stalingrad, Johan must come to terms with the reality of death and hold off his fears of becoming someone he is not. He must keep his secret and stay alive long enough to be back with his family.

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| ISBN | 9781923171237 |
| Publication Date | 25 JUL 2024 |
| Genre | Historical, War |
| Format | Paperback |
| Audience | General |
| Author Location | Perth, WA |

Price available on our website

ABOUT THE AUTHOR



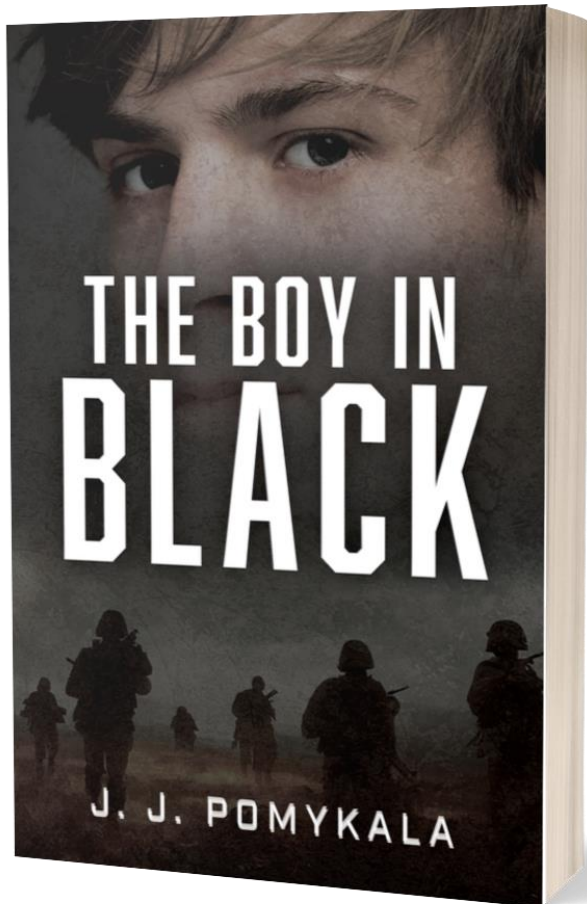
J.J. Pomykala is an author residing in Western Australia, who has worked in the public sector for most of his life, in the areas of governance, policy, and strategy.

With a passion for change and justice, he began writing seriously at the age of 17. His other interests include philosophy, sociology, history, science and economics.

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A CONVERSATION WITH THE AUTHOR

WHAT DREW YOU TO THE SUBJECT MATTER OF *THE BOY IN BLACK*?

The idea developed from listening to my Pop's (my father's father) stories from his experiences in World War II. Since he did not want his stories written about, I decided to create a whole new story, drawing on that inspiration.

WHAT KIND OF RESEARCH DID YOU DO?

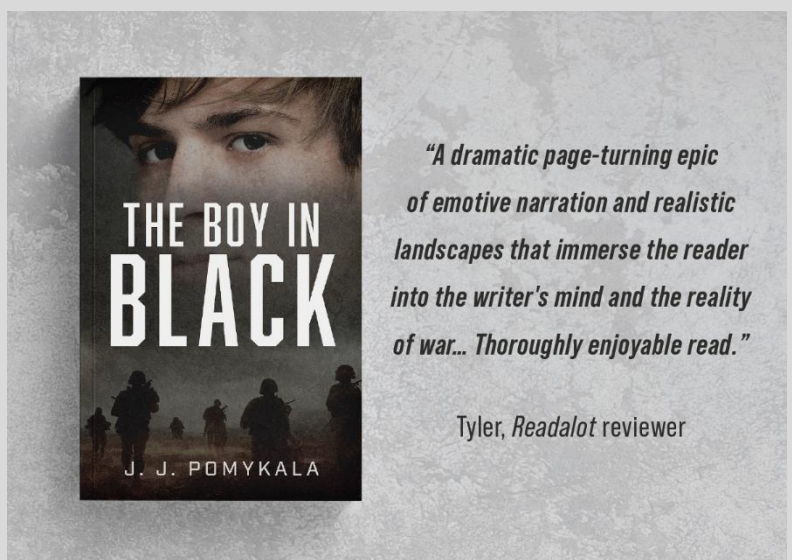
Extensive reading (particularly those books that serve to give historical or social context to the book I am writing); speaking to those whose experiences are invaluable to add to the human experience within the book.

WHERE DO YOU GET YOUR INFORMATION OR IDEAS FOR YOUR BOOKS?

My manuscripts all contain the main recurring theme of universal justice. Each manuscript has an integral character whose experience may be very different to that of the reader's yet is understood through their story and the empathy we share as humans.

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