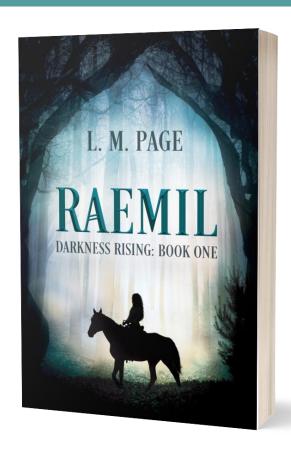
Raemil

Darkness Rising: Book One

Written by L.M. Page



ISBN	9781923101913
Publication Date	25 JUN 2024
Genre	Fantasy
Format	Paperback
Audience	General
Author Location	Brisbane, QLD

Price available on our website



'THE MOST DELICIOUS SOULS ARE COAXED FROM A LIVING BEING, ONE SCREAM AT A TIME...'

RAEMIL HAS NO IDEA WHAT SHE'S IN FOR.

Determined to rescue her missing brother from a particularly vicious mage, rumoured to have taken up residence in the mountains,

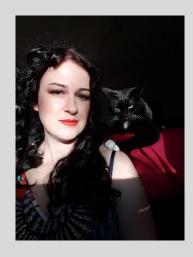
Raemil runs away from her sheltered life.

Ill-prepared and impatient, she embarks on a journey that is far more dangerous than she imagined. Friendless and awkward, she navigates her way through a land that is falling into madness and decay.

Raemil's path collides with Lestadt's. He travels a similar path, but a shared history threatens to tear them apart. Both Raemil and Lestadt walk a dangerous road that will change their lives forever.

Demons, dragons, and insanity spreads. Creatures from her worst nighmares will make Raemil question her own sanity. Will she rescue her brother only to succumb to the horrors beyond his prison?

ABOUT THE AUTHOR

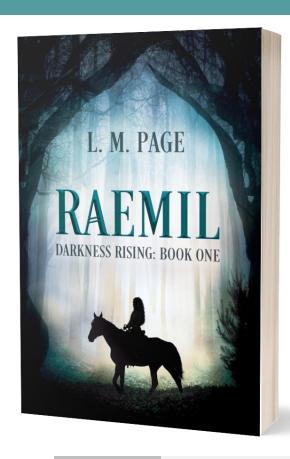


L.M. Page grew up in rural South Australia, using ice-cream containers as swimming pools for Barbie dolls, and old roller-skates as doll's cars. If she wasn't reading her books as a child, she was using the hard-covered children's books to make fences for toy horse paddocks. Growing up in the country, an active imagination was key. Her imagination and love of reading and story-telling led her to fall in love with fantasy writing in particular, where anything goes, rules are made for breaking and worlds are meant for exploring.

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A CONVERSATION WITH THE AUTHOR

HOW DID YOU COME UP WITH THE TITLE FOR YOUR BOOK?

I liked the sound of her name. I wanted the book to focus on Raemil. Darkness Rising came later to differentiate between books 1, 2, 3 and 4.

WHAT'S THE MOST DIFFICULT THING ABOUT WRITING GOOD CHARACTERS?

Making sure they are realistic and not just a stereotype. A good character needs to have depth; they need to have a history unique to them and emotions/feelings/mannerisms that are coloured by that history.

WHAT WAS YOUR HARDEST SCENE TO WRITE?

All of the little scenes and conversations that happen between, to join the big explosive scenes that I've been dying to write.

HOW DO YOU OVERCOME WRITER'S BLOCK?

I'll go for a walk and play out scenes in my mind. If that doesn't work, I'll put on one of my playlists and close my eyes and run through scenes and conversations. Kind of like playing out your own movie trailer in your mind.

