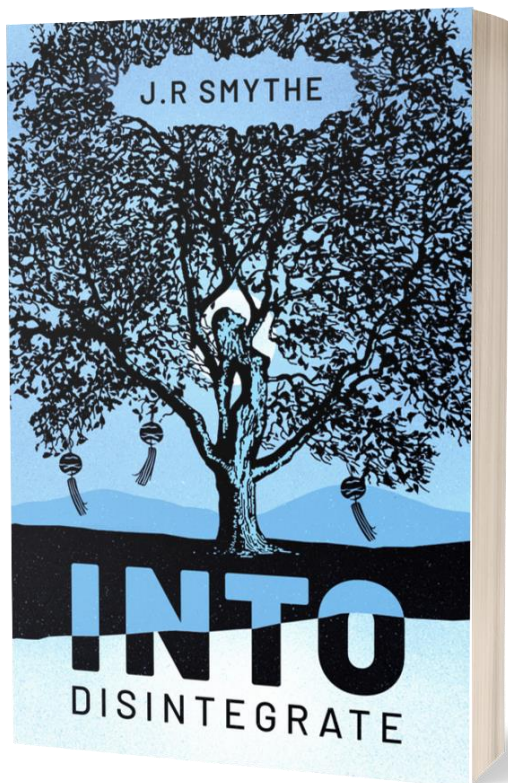


# Into Disintegrate

Written by J.R Smythe



**BILLY STOUT'S BEAUTIFUL WIFE HAS BEEN TURNED INTO A TREE BUT THAT'S THE LEAST OF HIS PROBLEMS...**

People in the country town of Water have been tiptoeing around him for too long, afraid of setting off his fiery temper.

When Billy becomes involved in the case of a missing teenager, his path becomes tangled with the whims of the town's powerful estate.

Billy is set on a bizarre journey, traversing realities, and colliding with a mysterious being known as *The True Stranger*.

Billy must learn how to raise his young son alone, cope with the departure of his best friend, and break the longest run-scoring drought in Water's history, all the while keeping his legendary temper in check. Almost.

*Into Disintegrate* explores the ways in which people learn to protect themselves from harm and the unreliable memories we carry with us...

## ABOUT THE AUTHOR



J.R Smythe was born and raised in the Blue Mountains, west of Sydney. He has been writing since a young age and has been an avid reader of classic literature for just as long. He is a keen cricketer and a lifelong supporter of the Parramatta Eels, hoping to one day see a premiership in his lifetime.

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Genre	Fiction
Format	Paperback
Audience	General
Author Location	Sydney, NSW

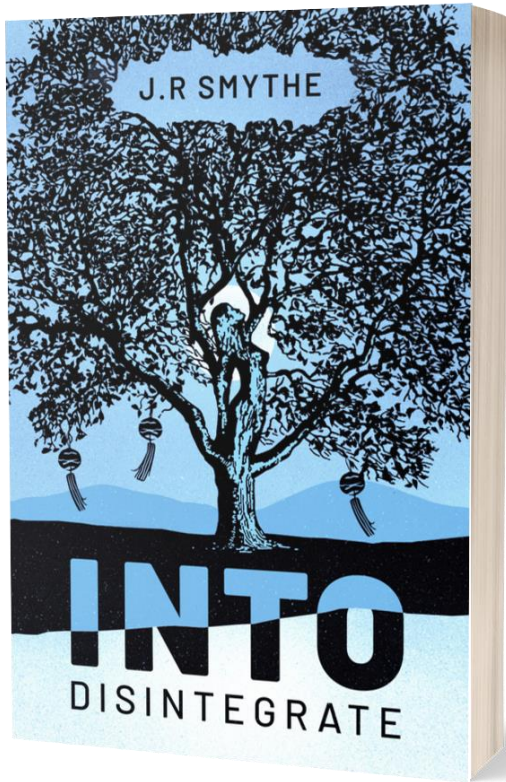
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## A CONVERSATION WITH THE AUTHOR

### WHO IS YOUR FAVOURITE AUTHOR?

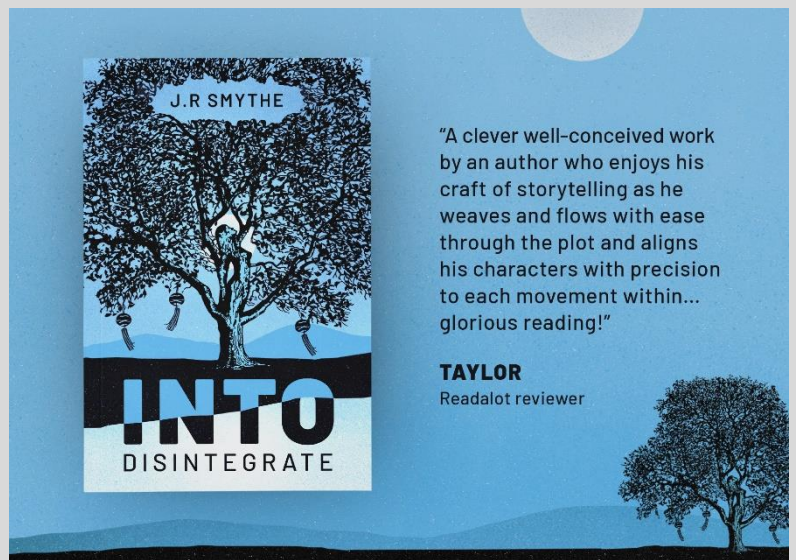
Haruki Murakami. I've read every novel he's written and I believe him to be the greatest living novelist working today. His originality, his love of music, and the consistent themes and motifs he's carried across his entire body of work are just some of the reasons he's my favourite. I could talk about each of his works all day if you let me.

### HOW MANY HOURS A DAY DO YOU WRITE?

2-3 hours per day, usually at sometime between the hours of 8 and 12 at night. If I'm on a real spree, I'll go right into the early hours of the morning.

### IF YOU COULD TELL YOUR YOUNGER WRITING SELF ANYTHING, WHAT WOULD IT BE?

Break new ground always. Hemingway said that the only kind of writing is rewriting. This is true absolutely, but my younger self spent so much time running over the same old ground, that I could never get past a critical juncture and create a full novel. Resist the temptation to edit and rewrite until you have a full manuscript, then, the fun begins.



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