

Pantheon of Life

Written by Jade Andrews



CAST DOWN FROM OLYMPUS FOR A CRIME SHE DID NOT COMMIT, GODDESS AZRAELLE FINDS HERSELF POWERLESS AMONGST THE MORTAL KINGDOM.

Once Death's dealing hand, now with no powers to her name, Azraelle is faced for the first time with an uncertain fate. With Olympus in pursuit and no way of returning home, she must seek help within the mortal realm for her protection and those whose deaths she foresees.

The mortal prince, Xadrion, has spent his life unfulfilled but honour bound.

When a wounded Azraelle falls in his path his fate is forever altered. She was raised for war; he for peace. Will her darkness take him to a point of no return or will his desire for peace shatter her millennium long preparation for war?

Destiny will call for Azraelle and Xadrion, and when it does, they must give everything to meet its demand or witness the reign of fire and terror.

ABOUT THE AUTHOR



Jade Andrews has a Bachelor of Creative Arts and a Master of Arts, majoring in creative and professional writing. Her area of study focused on the societal influence on genre classification, specifically within the distinction of young adult, adult, fantasy and romance.

Fascination with Greek mythology prompted Jade's interest in writing *The Pantheon Collection* but the desire to explore family and relationship dynamics in the theoretical world of magic and immortality was the more significant factor that shaped Jade's debut fantasy novel.

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Publication Date	27 MAR 2024
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A CONVERSATION WITH THE AUTHOR

WHAT WAS THE INSPIRATION BEHIND *PANTHEON OF LIFE*?

Initially the only source of inspiration I had for this book came when I was researching some other fables within Greek mythology. There was this one individual reference to a character named Azraelle who was said to have the powers of life, death and rebirth. However, as much as I looked into her there was no information to be found. I was entranced by the idea and, since there was nothing else to be said on her, knew I could create a legend that suits such immense powers. From there the storyline developed fairly organically. I created this concept of a daughter paying for the crimes of her family and delved into the idea of what that might do to someone. The more I wrote the more her character made sense and the more all these intrapersonal dynamics came out to play amongst the characters.

HOW MUCH OF REAL LIFE PLAYS A PART WHEN WRITING FANTASY?

A lot more than I ever expected! I genuinely believed that writing fantasy meant I would be able to keep a lot of reality out of the discussion, but the more I wrote the more I realised how many ways I was finding within the fantasy world to reflect the real world back at me. This was especially apparent when I would realise I'd based certain characters off combinations of people I knew, or that a certain relationship I was exploring between two characters was reminiscent of a relationship I'd either observed or experienced within my own life. It was both confronting and strangely amazing to see!



“The only thing wrong with this book is it being the first part of a series and having to wait for the next one - AAARRGH! Brilliant and fresh and a well-executed plot and setting... Wonderful characters who walk the fine line of their powers and weaknesses. A RAVE for all to read!”

Bryn, Readalot reviewer

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