

Cameleer

Written by Xavier Paul



CHARLOTTE 'CHARLY' HENDRICKS NEVER HAD IT EASY...

Growing up on a remote central Australian cattle station in the late 1880s, under the control of a harsh father and domineering stepmother, Charly knew what it was to struggle.

But when a devastating wildfire rages with devastation through the property, killing her family and leaving Charly alone and injured, her life is altered forever.

When a passing camel caravan takes her to safety, Charly undertakes a journey she'd never imagined. As life in the desert proves to hold further adventures for her, she uncovers past love and dark traumas surface, which she must face once and for all.

ABOUT THE AUTHOR



Xavier is a resident of the Tamar Valley in Northern Tasmania, where he has lived for the last twenty years and has brought up a family. Xavier spent his working life in the construction and aviation industries. A love of history drives his interests, with the small island of Tasmania a perfect environment for his passion.

Writing came to Xavier as a passion late in life, finding inspiration from the stories of the country where he has spent his sixty years. He intermixes the enjoyment of storytelling on the written page with time spent with other interests.

ISBN	9781923101319
Publication Date	27 MAR 2024
Genre	Historical, General
Format	Paperback
Audience	General
Author Location	Tamar Valley, Tasmania

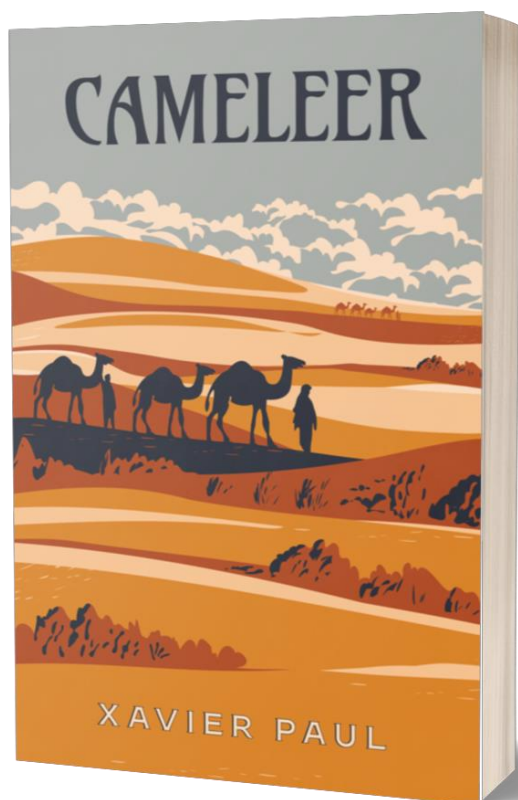
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A CONVERSATION WITH THE AUTHOR

HOW LONG ON AVERAGE DOES IT TAKE YOU TO WRITE A BOOK?

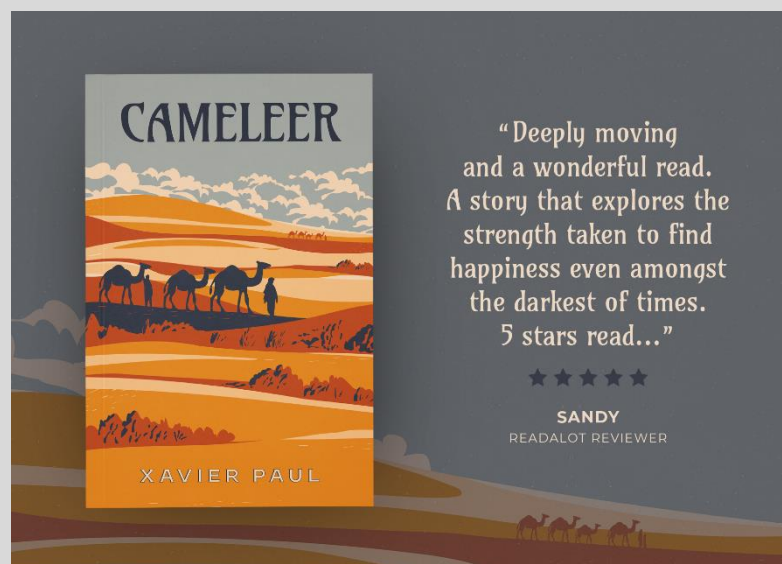
Of the four manuscripts I have completed, *Cameleer* was the quickest at just under three months for the first draft. But generally, first drafts are around a year, but I often do more than one at a time, and will be doing third and fourth drafts on one or two when halfway through the next story. All the manuscripts have been written differently; *Cameleer* was an experiment to see if I could write a story from front to back, in sequence with one or two key story gates that had to be passed through along the journey.

HOW MANY HOURS A DAY DO YOU WRITE?

Random times, often one or two during the week after work is complete, and occasionally a full day as time permits. I have in the past written a chapter while sitting in a conference; ideas popped into my head so, keeping a copy of the manuscript on the laptop, I wrote them down..

HOW MANY HOURS A DAY WOULD YOU LOVE TO WRITE?

As long as I am in the right frame of mind and am “plugged” into the part of the story – when this happens, time has no meaning.



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