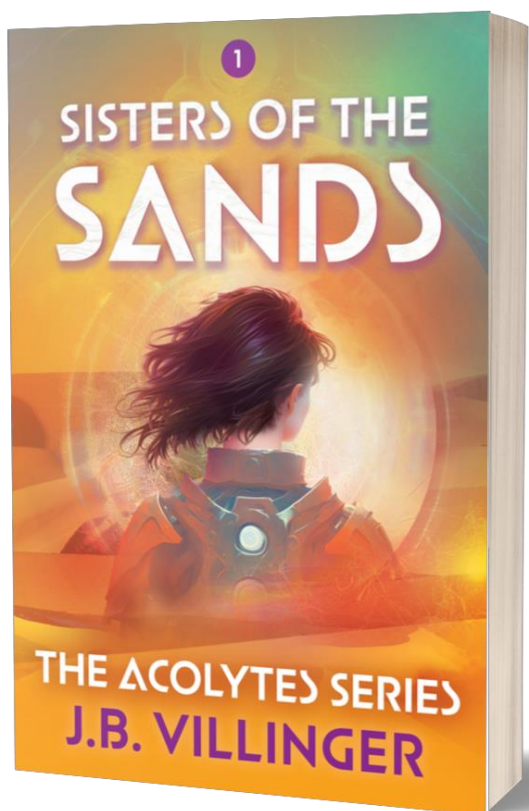


Sisters of the Sands

Written by J.B. Villinger



ONCE A CHILD SOLDIER OF THE FEMALE DOMINION,
SACET LEFT THAT LIFE BEHIND LONG AGO...

Now free from the brainwashing,

Sacet would rather stay on the move with her
adopted brother, Eno, doing her best to forget her past.

When super-powered soldiers will stop at nothing to see them
both caught, it becomes clear they won't be able to run forever.
As the past threatens to enslave them, Sacet faces a grave choice...

Will she risk both their lives to fight back?

Or serve her old masters once more to keep Eno safe?

ISBN	9781923101395
Publication Date	27 MAR 2024
Genre	Young Adult, Sci-Fi
Format	Paperback
Audience	General
Author Location	Melbourne, VIC

Price available on our website



ABOUT THE AUTHOR



Hailing from Melton, J.B. Villinger is a secondary teacher of IT. He has a huge extended family, including one son, who he loves very much. His hobbies are writing (of course), playing and collecting video games, and playing social/party games.

J.B. has always dreamed of publishing his first book series and intends to continue writing new material. He has lots of stories that he wants to share with the world. J.B. often thinks about legacy and what he will one day leave behind for his son. He wants to give him the best opportunity at a good life as he can.

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A CONVERSATION WITH THE AUTHOR IF YOU COULD TELL YOUR YOUNGER WRITING SELF ANYTHING, WHAT WOULD IT BE?

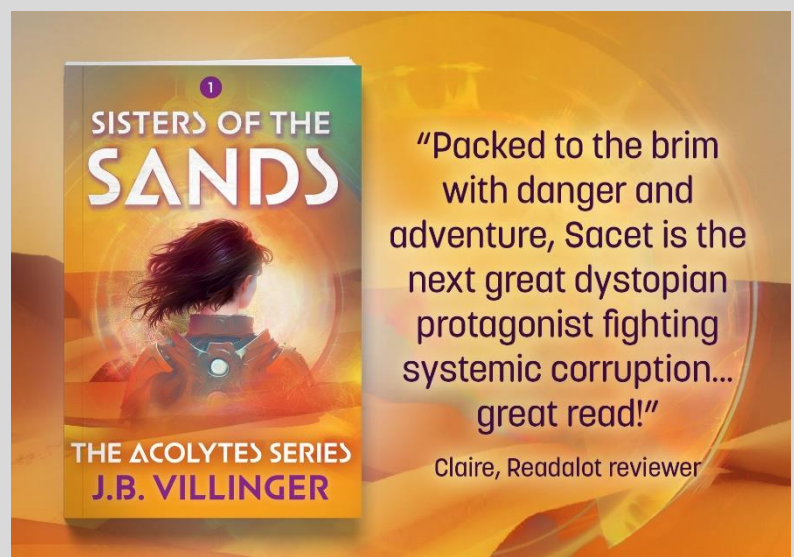
Start now, you've got a long way to go. I'd also tell him to not be so hard on himself when it comes to rejection by literary agents and publishers. You're not writing it for them anyway, so who cares?

Keep at it, keep going. Just write. It doesn't matter if no one reads it. Completing a book, regardless of quality, is an achievement you can't afford to put off. Quality comes later after many, many edits and rewrites. Does that demoralise you? Too bad! Get started.

HOW LONG DO YOU SPEND RESEARCHING YOUR WORK?

That's a difficult question for me to answer, because I've been thinking about this story since I was a teenager. Of course, back then, I wasn't even considering writing it, it was just a random collection of ideas that would have looked completely different to what the final product turned out to be.

I remember writing plans in PowerPoint, where every slide represented a chapter, each had a text box describing in the events, and then I changed the background colour of the slide based on which character's point of view it was. It wasn't exactly organised, but it made sense to me, and that's all that mattered.



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