

The Little Ocean

Written by Matthew Berto

Illustrated by Artsoluki



As they travel across the open seas in a small rowboat, an adventurous little turtle teaches a reluctant young girl that she will have to be courageous if she wants to follow her destiny.

"A beautiful reminder to be brave, even when there is no clear pathway forward. A phenomenal read that highlights the importance of being thankful for the past while courageously leaping into the future, absolutely amazing!"

Sandy, Indie Book reviewer

ISBN	9781923101692
Publication Date	25 MAR 2024
Ages	3-8 yrs old
Format	Paperback
Audience	Children
Author Location	Ballarat, VIC

Price available on our website



ABOUT THE AUTHOR



Matthew Berto was born and raised in Melbourne and started writing screenplays after graduating high school. After initial positive responses from his stories, he realised that his ideas worked better as traditional books and began his journey as an author. His first children's book was written for his newborn niece and inspired a series of stories that he would give as gifts to his family and friends. Matthew found success with these stories which would go on to be his first published works.

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A CONVERSATION WITH THE AUTHOR WHEN DID YOU FIRST REALISE YOU WANTED TO WRITE?

I have always loved creating stories. Even as a child I would always choose a writing project when given the opportunity. I started writing screenplays and realised my ideas would better suit a regular book format. When I started to get positive reactions from my stories I started to realise that people wanted to read more from me, which gave me the motivation to keep writing.

WHERE DO YOU GET INSPIRATION FOR YOUR BOOKS?

There are two main ways I find story ideas. Firstly, I have a still image of a scene in the story, like a photo in my mind, and I build a story around that. The other way is to take a song/poem title or interesting lyric and build a story around what images those words elicit in my mind.

I am sure I am like most other authors, in that I have so many half-finished books, half thought out stories, short plot sentences, or simply a scene that would work in a larger idea, that has yet to be realised. I have a myriad of ideas that I think would be great stories but not enough time.

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