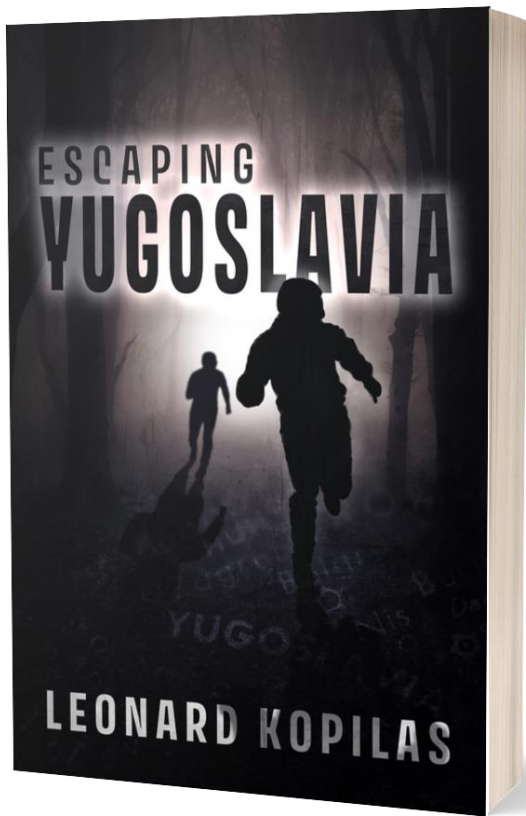


Escaping Yugoslavia

Written by Leonard Kopilas



IN THE NEWLY FORMED COMMUNIST STATE OF YUGOSLAVIA, OPPRESSION, POVERTY AND CRUELTY ARE INESCAPABLE...

Raj Krizic understands there is no future for him in Yugoslavia beneath the iron fist of the Communist's rule, which enforces Party membership, condemning those opposed to starvation.

As he begins his adult life at eighteen, Raj is confronted with a decision that will impact his freedom forever: enter compulsory military service for the despotic state he despises or flee the life and land he has always known.

With a friend by his side, and a brother already ahead of him, Raj escapes the oppressive state, travelling northwest to the border of Italy.

Freeing himself from the chains of his former life is one thing, but there are greater threats simmering throughout Europe during the Cold War. And punishment for dissidents found on foreign soil is far deadlier than for those caught in the ravages of the homeland...

ISBN	9781923171244
Publication Date	25 JUL 2024
Genre	Adventure, War
Format	Paperback
Audience	General
Author Location	Melbourne, VIC

Price available on our website

ABOUT THE AUTHOR

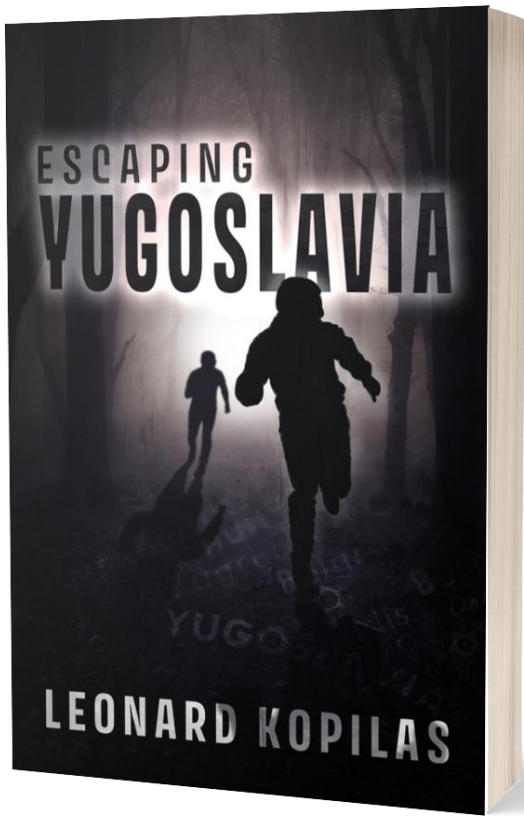


Leonard Kapila's is an author and musician from Melbourne, Australia. He has written one previous novel called *Memoirs of a Stay-At-Home Dad*. He continues to write, both words and music, and is married with two children.

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A CONVERSATION WITH THE AUTHOR

HOW LONG DO YOU SPEND RESEARCHING?

It really depends on the subject material. If I feel comfortable with my newfound knowledge, then I'll begin. But even after commencing, the research might still continue well into the writing process.

HOW DO YOU OVERCOME WRITER'S BLOCK?

Keep writing. Even if it's rubbish, at least it's out and room is made for inspiration.

DO YOU HAVE ANY SUGGESTIONS TO HELP OTHERS BECOME A BETTER WRITER? IF SO, WHAT ARE THEY?

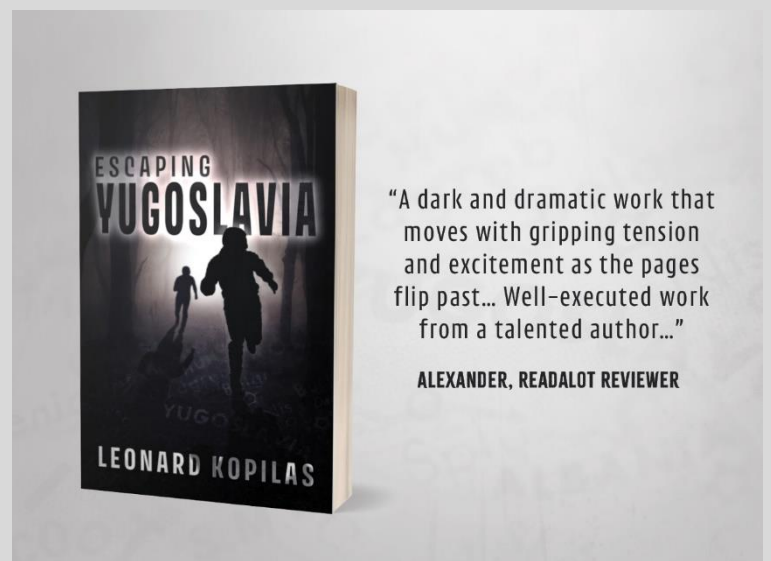
All I can say is just keep at it. Start small if you lack confidence and remember to focus on the target. Chip away until you see more of the road behind you than ahead.

WHAT DREW YOU TO THE SUBJECT MATTER OF *ESCAPING YUGOSLAVIA*?

My ancestry, plus seeing many of the younger generation espousing Marxist ideals without really knowing people who lived through it and how terrible the conditions were.

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