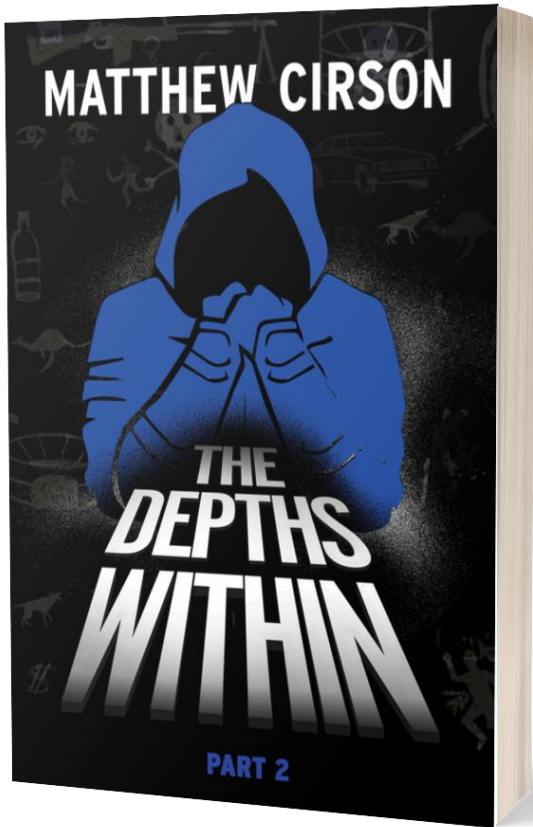


The Depths Within: Part Two

Written by Matthew Cirson



THE FIGHT FOR AUSTRALIA RAGES AND THE BATTLE FOR THEIR SOULS CONTINUES...

Demons from within rage as death strikes all who surround. No one is safe, and no one is whole as the politics and danger of this thrilling sequel explode.

When the world is thrown into a downward spiral of chaos, four very different people from the darkness will fight their way across the vastness of the great southern land. Men turn to countrymen, who have now become enemies.

Each man must look within to overcome their worst nightmares; or worse, to become them...

In a land plagued with enemies, *The Depths Within: Part Two* continues the struggle with the greatest enemy of all – one lurking in the shadowy recesses of the mind.

50% of authors proceeds from the sale of this book will be donated to "Soldier On." To assist with the health and mental wellbeing of current and ex-serving ADF personnel.

ABOUT THE AUTHOR



Matthew Cirson is a thirty-year-old Sydney resident who is new to the writing industry. He left university early, where he had trained to be an English and History Teacher, to take up a career in the Australian Firearms industry, where he still currently works. Like any other person, he enjoys working on his hobbies where he gets time, but has enjoyed the past few years of working on this novel and has since devoted more of his time to the art.

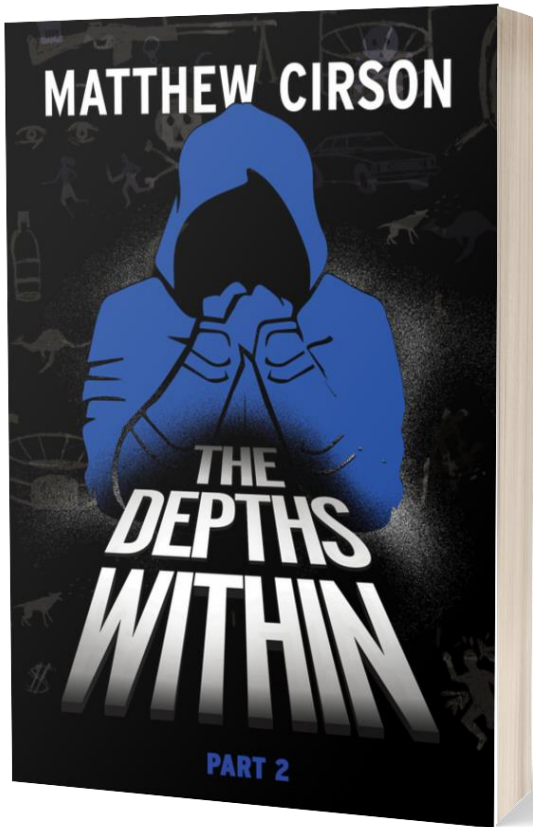
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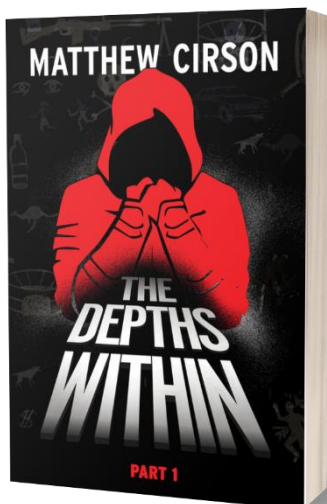
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ALSO BY MATTHEW CIRSON



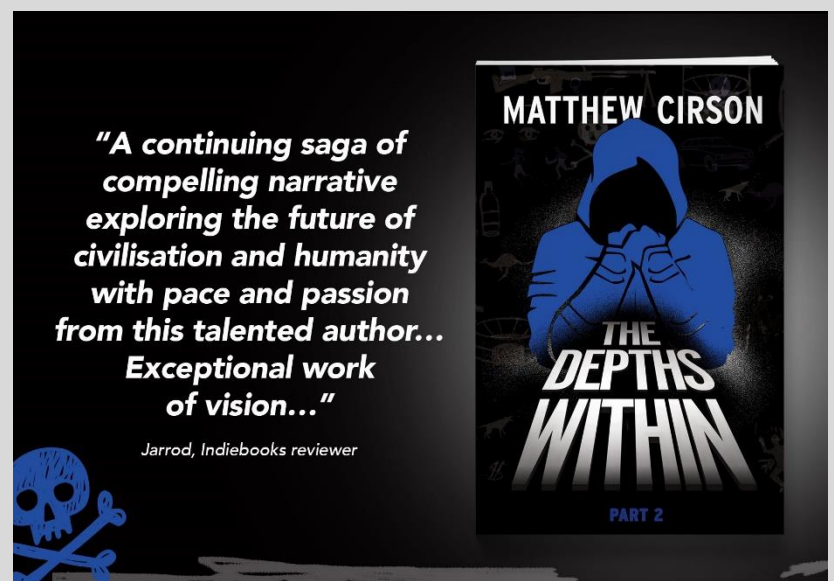
A CONVERSATION WITH THE AUTHOR

WHAT INSPIRED YOU TO WRITE *THE DEPTHS WITHIN*?

Honestly this answer is quite boring. The story wedged itself within my mind when I was roughly eighteen or nineteen. Of course, it wasn't the same story as what was on paper but I nevertheless it was in there.

I think what made me pursue it once more was a change in my partners, this was almost like a breath of fresh air in terms of ideas and inspirations for this novel as my whole lifestyle changed. I talked to new people, I listened to different music, I watched different types of films, the list goes on.

The other major inspiration I will put to music as a whole. This is why it plays such a major role within this novel. My inspiration from music is that each night before I planned to work, I would try to get myself in the mind for writing. I would sit by myself, while I enjoyed a few drinks and listen to some music, and think hard about the novel. I would picture key moments in my mind and they would play out like a movie in my mind. Some scenes I was able to see very clearly whereas others maybe not so much. In hindsight, the scenes that I could see clearly in my mind while I listened to music seemed to be so much realer on the page than those that I struggled to see.



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