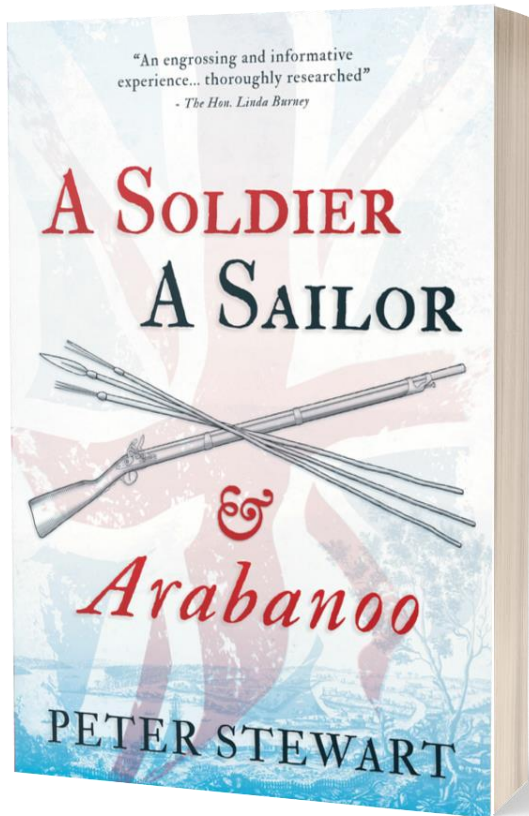


A Soldier, A Sailor & Arabanoo

Written by Peter Stewart



THERE ARE TWO SIDES TO EVERY STORY.

OR PERHAPS EVEN THREE...

Arabanoo lives with his family on the shores of Sydney Harbour when one day, eleven large canoes mysteriously emerge like ghost ships through misty rain.

Among those on board the traveling vessels, are Captain Watkin Tench and Captain John Hunter – both men recent veterans of America's Revolutionary War.

With a world of difference between Arabanoo, the soldier Tench, and the sailor Hunter, common ground may be something of a challenge to be found between them.

A factually based historical novel that weaves its way through one fascinating incident after another in the early days of the Sydney colony.

Focusing on the relationship between the British and the First Nations people, it plants the seeds that gradually grow to its gripping and dramatic climax.

ABOUT THE AUTHOR

Peter Stewart is a former History and English teacher who has spent his life researching and writing about the “colvasion” (colonisation / invasion) of Australia. His research and writing have focussed on the relationships and conflicts between the British colonisers and Australia's First Nations Peoples. His book *Demons at Dusk; Massacre at Myall Creek* was a thoroughly researched fiction account of the infamous 1838 massacre. Peter has worked with the Friends of Myall Creek in the construction of the memorial on the site which opened in 2000. He played an integral part in the construction of the memorial and its surrounding facilities as well as the wording on the narrative signage on the site. He is widely regarded as one of Australia's leading experts on the massacre. He is a business owner who is married with three adult children and two grandchildren and lives in southern Sydney.

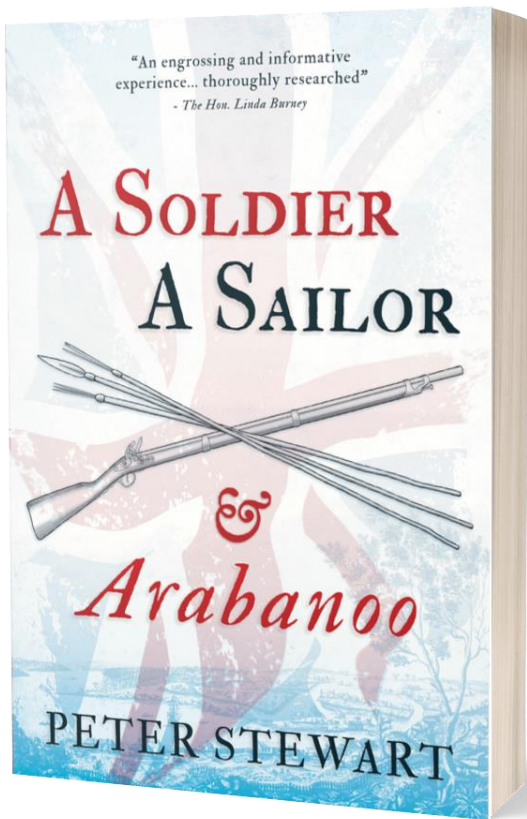
ISBN	9781923171596
Publication Date	25 JUL 2024
Genre	Historical Fiction
Format	Paperback
Audience	General
Author Location	Sydney, NSW

Price available on our website

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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE *A SOLDIER, A SAILOR & ARABANOO*?

WHAT WERE YOUR INSPIRATIONS?

I wrote this book because I found it an incredibly interesting story when I read Watkin Tench's book. I found the characters of Arabanoo and Captain John Hunter along with Tench to be well worth further investigation. The more I researched the three of them the more engrossed I became and I realised by focussing on the three of them and their relationships I could tell an enthralling story about the establishment of the British colony in Sydney Cove.

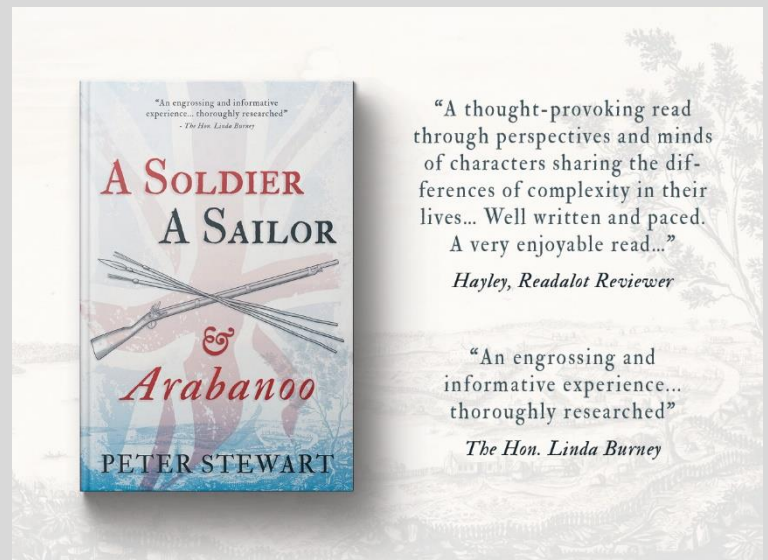
The book is based very closely on Watkin Tench's books and the diary of John Hunter so it is told through the eyes of people who were there at the time.

I wrote this book because I believe the true history behind it is simply fascinating and I wanted to get the story out there into the public domain as much as possible to educate people about the truth of our history. I wrote it as fiction but as a very historically accurate historical novel so it would be easily readable for the average reader rather than making it dry non-fiction which is only accessible to the highly educated.

I found the true story not just very interesting but also very dramatic and extremely exciting so I wanted to share that with readers.

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