

THE
WORLD BENEATH
THE
FINE PRINT

and other stories

Vigneshha Vishwanathan

A collection of short stories based in Numberville...

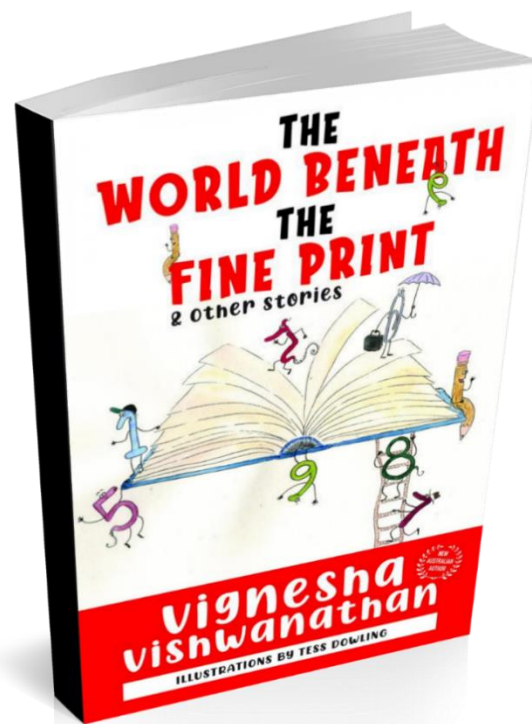
A world hidden well below and behind and under the inside of the depths within the Cambridge maths textbook...

Created by the Numbers who have tails made of digits after their decimal point...

This world is only visible to those with an affection for Mathematics but the introduction of the living languages later within the stories adds a twist most unexpected.

Two worlds will come together with a desire to be the preferred option to the outside world of students...

And only those able to find true happiness will be those willing to accept what is, and not what is not...



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About the Author: **Vignesha Vishwanathan**



Vignesha Vishwanathan is currently a year 12 student, living in Melbourne, Australia with her parents. She loves mathematics and in her spare time, aside from writing, she enjoys learning about flags, collecting arguably useless trivia, and valiantly trying to beat her previous record for the memorization of Pi's digits.

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A Conversation with Vignesh

Who inspires you?

Maths, Enid Blyton, my parents

What would you say is your interesting writing quirk?

The way I imagine my characters. I use mathematical features of the numbers to build a personality for them. For example, the tails of the numbers impact their personality. If they have many odd digits, their personality tends to be a little funny. If they have many even digits, they tend to be very balanced, moderate. If they have too many of the same digits, they tend to repeat themselves again and again.

What do you like to do when you're not writing?

I like to learn about flags, further expand my collection of arguably useless trivia, indulge in binge re-reads of my favourite books, memorise the digits of Pi

What does your family think of your writing?

They do quite enjoy it.

What do you think makes a good story?

An interesting plot, a logical sequence and unique character voices.

How you decided on the characters in the book?

Something about Pi always struck me. I loved how it just went on and on and I always imagined it as a cheeky presence, always grinning. In fact, I often thought of his personality in a similar way to Enid Blyton's Fredrick Trotteville. That's why I knew he had to be a main character in the stories. I study French at school, always enjoyed it and over the years I conjured up an image of what 'French' would look like, how French would talk and how he'd interact with other languages. I also always thought about 'English' as a thief who basically combined bits of grammar and vocabulary from French, Latin, German etc to create its own language bank. That's how French and English became important characters in the Langville stories.

What drew you to the subject matter or the characters?

My love for Mathematics and affection for Languages. I was always one to try eavesdropping into people's conversations to figure out what language they were speaking. And ever since I was little, I loved the logic of Maths.

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