

THE MIND TRAVELLERS

BOOK ONE ZED & OLARIA

PHILLIP BOAS

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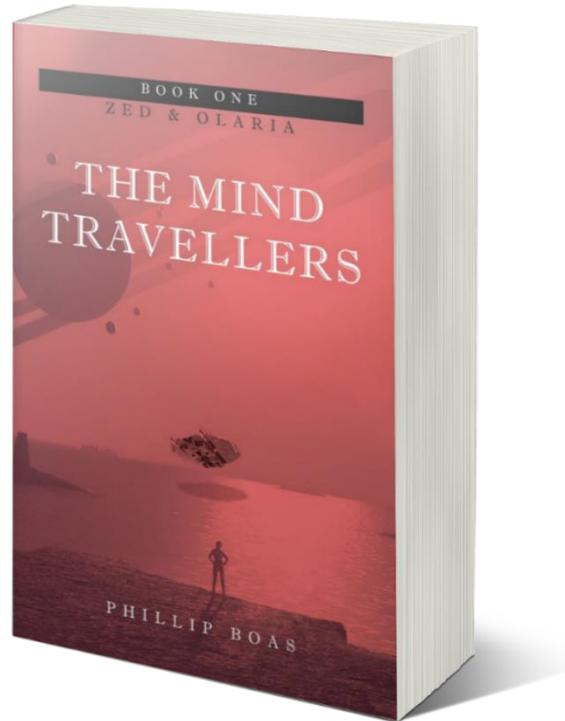
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Australian Author

PHILLIP BOAS

Phillip Boas is a retired Individual and Group Psychotherapist and Executive Educator. His last job was as Director of Design and Learning Methods at Mt Eliza Executive Education Centre, Melbourne Business School's Executive Education Unit.

Phill has run many hundreds of workshops from Shop Floor groups to Senior Executive Teams and Public Workshops on managing people relationships and creating effective working teams. He is a talented communicator.

He has moved on to writing novels that reflect what he learned in his work building relationships with all kinds of people. What he has learned in managing complex individual and group relationships can be seen through his novels.

Thank you for supporting a new author from the local community of Waterloo. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

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THE MIND TRAVELLERS

Book 1: Zed & Olaria

A utopian adventure of courage, caring and determination far from Earth...

On a mission to locate a planet suitable for habitation; it becomes apparent to the crew of the eight-person space craft that there is a more urgent answer needed than just the one to the big question they thought. Discovering a civilisation with whom they can communicate at the farthest reaches of space; they attempt to build a relationship with the new colony of aliens. As they begin to connect and develop some form of bond; things once trusted become less certain and questions asked to have no answers they sought; leaving the crew with a fear they may be prevented from returning home...

If they were to make it home to Earth, would the world they know understand the new civilisation they have connected with, and will the powerful mining interests of the homeland bury what they have discovered...The relationship the space travellers build with this amazing race will ultimately determine the fate of both worlds in an uncertain future...

This 5-book series represents a 21st Century survival allegory.

When did you write your First book and how old were you? First book was a textbook, and I would have been in my late 30's or early 40's.

What do you like to do when you're not writing? Peaceful stuff. Read, sunbake, routine chores like lawn mowing, travel to seaside places or the snow country.

What was one of the most surprising things you learned in creating your books? Just how long it takes to write a novel and how much learning there is associated with it.

How many books have you written? Which is your favourite? Only these 5 are novels and I love them all. The rest are textbooks, and I don't really love them although one or two are quite clever and creative.

What do you think makes a good story? Starts with an interesting idea. Mostly I think, apart from action stuff, good stories are about people and how they impact one another and what they can do about it.

As a child, what did you want to do when you grew up? Fix crappy situations in which people found themselves and find ways to stop big organisations having so much power which they inevitably used to the detriment of small people and the economic advantage of senior people.

What were your inspirations for this book & the Series of books? I wrote this and the other 4 books because I wanted people to have a hero who was gentle, sensitive, powerful, effective, capable of building great close relationships and where destructive happenings by unpleasant people were not a necessary feature of the story. Where violence to weak people was not a feature. Where decent relationships could be seen to be possible and satisfying.

How did you decide the characters in the book would be interesting? The central character is an idealized version of me, enhanced incredibly and unrealistically but then capable of engaging in developing great relationships for himself and the others around him.

What drew you to the subject matter or the characters? A lifetime of watching individuals, couples and groups and whole cultural groups doing the equivalent of burying their head in the sand. Not wanting to learn what they needed to learn nor to learn to behave in ways that might have been rewarding, satisfying and effective.

What was the biggest challenge when writing the book? Staying with it and worrying whether anyone would ever publish it and so get it read.