

Brialta Fractured: The Broken Prince

Written by Jamie Lovecraft



**WHEN POSSESSING MAGICAL ABILITIES IS CONSIDERED NORMAL
IT TAKES SOMETHING EXTRAORDINARY TO RISE ABOVE...**

Jasper Emerald understands this better than most and has the ego to prove it. But what happens when fate turns the tables and he loses all he depends upon?

Exiled from the kingdom of Brialta, which he once stood to rule, Jasper vows to overcome the odds and claw his way to the power he deserves.

When Brialta's secrets begin to be uncovered and war threatens the kingdom, it falls to Jasper to carry the burden of knowledge and save his future throne.

With the fate of Brialta tied to Jasper's own there is no room for failure. He must succeed or Brialta will fall with him...

ABOUT THE AUTHOR



Outside of his passion for writing, Jamie Lovecraft is a qualified nurse living and working in the Bendigo area. Growing up in the Dandenong ranges (and moving around quite a bit) he fostered an appreciation for natural environments, in particular rainforests, and likes to get back whenever he can. Jamie also likes to dabble in music and performance, with the ukulele being his go-to instrument. Above all else, Jamie considers his crowning achievement in life to be his role as devoted husband to wife Kelly and doting father to little Luna.

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Genre	Fantasy, Adventure
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Audience	General
Author Location	Bendigo, VIC

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A CONVERSATION WITH THE AUTHOR

WHAT DREW YOU TO WRITING *THE BROKEN PRINCE*?

I was reading a book by an author I adore and I was so enthralled in the world. When suddenly the main character lost a limb right at the end of a chapter, and it was so vivid, I almost felt the wound myself. I admit I was quite morbidly excited. I imagined all the possibilities of how this could affect their journey, and what new struggles they may face. Only for the next chapter to open with them getting a new magical limb that was infinitely more useful than a human limb could ever be. Similar scenarios have played out a few times in other books I've read, both fantasy and sci-fi and it's always a letdown. I decided right then that I wanted to write a story in which loss isn't just a catalyst for a power fantasy, but a major part of the story and character's identities.

WHAT ARE YOUR PLANS FOR FUTURE BOOKS?

I plan to finish the Brialta Fractured series first and foremost, after that I have an idea for another magical fantasy set in modern times. I won't spoil anything, but that idea is much more complex and would require some hardcore research to work.



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