

New Australian Author Book Release

Shanthy

RYLE J MOLDRICH

Shanthy did not care about class or background, but her family did...

Young lovers seeking their hearts desires in the confines of traditional India is not something Shanthy, a beautiful young girl and Lobonsky, her older love interest, expected to be so challenging in their youthful lives...

But when they are forcibly separated due to these traditions and beliefs of two families living amongst the clouded visions of a faded past, they discover the pain of loves suffering.

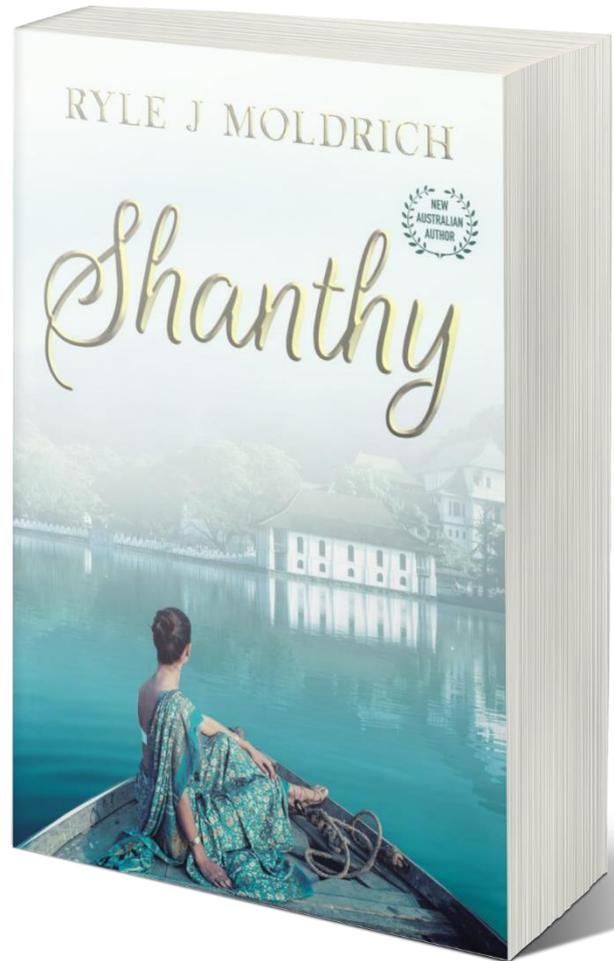
Lobonsky is sent overseas, bloodied and bruised, while Shanthy is forced to remain isolated until she reaches marriageable age.

As the years pass, the island deteriorates and Shanthy is handed off to a high-flying business, much to her chagrin. But, given her future husband's demeanour, Shanthy cannot help but suspect he has a hidden agenda.

When the island slowly rises towards a dawn of new possibilities, Lobonsky arrives back on business... Happily married with two children.

Even with twenty years passing, the friendship Shanthy and Lobonsky is rekindled but as they stumble towards the future, obstacles stand in their way; marriage, children, business, love...

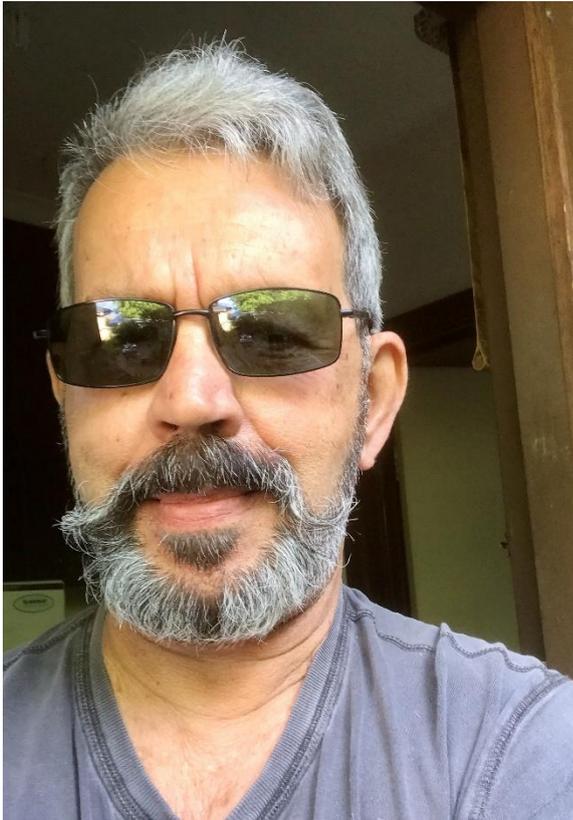
Hindered, can these two be together again... Or not.



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About the Author: RYLE J MOLDRICH



Ryle J Moldrich is a broadcaster with radio and television experience.

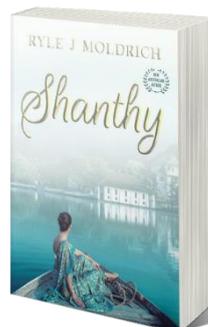
This gripping story of business, dishonesty and passion is his first novel.

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A Conversation with Ryle

Who inspires you to be your best self?

My Father who is no longer alive. He returned my mail, mistakes underlined in red with corrections added to the side.

Why did you write this book? What were your inspirations?

I was on a hospital bed; and had just had major heart surgery, my laptop was available, and I was writing about death. A nurse told me I seemed to be at peace, I remembered the word 'Shanthy'.

There had been a story lurking under the surface. My wife was on vacation in Sri Lanka when I was brought into the hospital. Confused thoughts of death, Sri Lanka, friends I had not thought about in a long time surfaced and the time was right to write as much as I could.

I remembered much more including the nurse asking some of those to stay outside the room. I had no idea I knew so many people, some who visited were folk I had met years before and wondered as to how they knew I was in hospital. Some who visited me I did not know, others I knew faces. Little wonder I was at peace.

For whom did you write it and why?

For those who are married within or outside your immediate community or your status in life.

What research did you do?

It's all there in my head, it is a of coordination of my mind and fingers.

What are the ethics of writing?

To thine self be true, walk closely to absurd works but only if within the scope.

Do you try to be original or to deliver to readers what they want?

I'm me, what I see in my mind is what you get on paper. The general knowledge derived over the many years is a bonus.

Does writing energize or exhaust you?

Energize me, I seem to jot down notes as I go along. Morning, noon and night.

What would you say is your interesting writing quirk?

I dream of what I'm writing.

As a child, what did you want to do when you grew up?

Be like Perry Mason. Have an old car with a super charged motor. And be the lawyer with the big reputation.

How do you create or model your characters to fit the requirements of the story and the expectations of the readers?

It's a trade secret. I have met many and interviewed many, I take a bit of one and mix it with two others. Shanthy is a mix of about five.