

New Australian Author Book Release

BURN THE SKY

PART 1: HOPE

LEE & AMANDA BREEZE

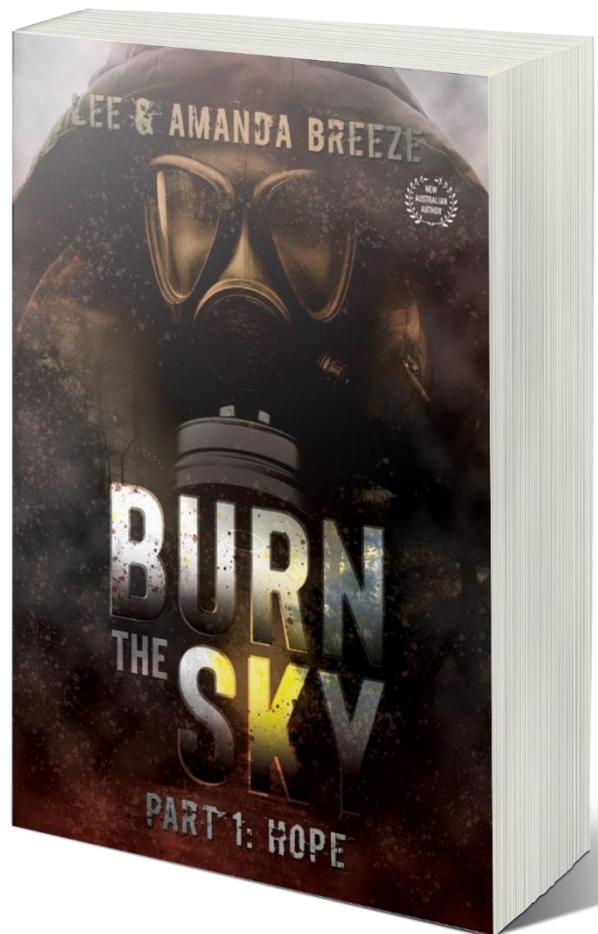
At seven, the nuclear apocalypse shattered Jayne Doe's world. Her family; dead. Her life; changed.

Thrust into the hands of others, Jayne is assured she's going to someplace better. But with each day, and each new adventure she starts to question what better actually means.

A fractured society reels in the aftermath of nuclear war. Survivors start to prosper, establishing a refugee camp named Hope focused on creating a peaceful civilisation.

But where they strive for peace, others seek control.

Burn the Sky is a familiar world where one lonely survivor discovers so many people have conflicting schemes, and that she too, will have a role to play in saving civilisation from itself...



SLP
SHAWLINE
PUBLISHING
GROUP

RRP: \$22.95
ISBN: 9781922594020
Audience: General
Format: Paperback
Number Of Pages: 235
Available: 23rd July 2021
Author Location: Fitzgibbon

About the Author: **LEE & AMANDA BREEZE**



Lee Breeze lives with his wife and co-author Amanda and their monstrous Maine Coon cat D'Argo in the northern suburbs of Brisbane. When they're not writing, they both work in IT to pay the bills, enjoy a good role play game, travelling to exciting places and finding the best coffee / gin in town.

"An epic tale of thought-out characters and events that roll with the single timeline of fate to create the realistic world of imaginative brilliance...great read.." Jamie, Indiebook reviewer

Thank you for supporting a new author from the local community of Fitzgibbon. If you require any further communication or information, please contact us directly to organise and confirm as requested and within reasonable timing to help you meet your goals also.

Contact: Bradley Shaw

Email: brad@shawlinepublishing.com.au

For Wholesale Direct Trade, visit our website at

<https://www.shawlinepublishing.com.au/about-us/trade-supply/>

For LIBRARY purchasing visit James Bennett

<https://jbo.bennett.com.au/Secure/JBO/Login.aspx>



**SHAWLINE
PUBLISHING
GROUP**



A Conversation with Lee and Amanda

Where do you get your information or ideas for your books?

Lee started watching a Sci-Fi TV series and got thinking about the scientific accuracy of its content. He wanted to write a hard sci-fi that wasn't full of Deus Ex Machina, retcon and tropes, hence came the idea for the series that follows BtS. But before writing that, he began with a prologue, which then became a novella that has since grown into a fully-fledged novel in its own right. Alas BtS was born.

Why did you write this book? What were your inspirations? *While watching An Expanse episode, there was something about the science in a scene, I thought I could do better. I started writing the first book with a prologue, but during a writer's class on editing, the lecturer said "nobody reads prologues anymore. If you have one, get rid of it." So, I began this book as a novella and once I'd run out of steam, spoke to Bradley from Shawline. He gave me the kick to get this book written.*

How had you decided on the best characters for the book?

The main protagonist, Jayne came about as a character in the next series. We realised she is a key-stone character; a character whose actions have a ripple effect throughout the rest of the world, and it would be good to base a story around her life.

We plotted out the story and decided which archetypes were needed. Then filled them with colourful characters to which we then gave their own backstories.

Some of the characters started out as just NPCs (non-player characters for the non-gamers) who just had walk-one roles but as the story developed, we found they had more of a role to play. For example, Jaxson and Jaylyn were both just names. But in order to give the main characters depth, we gave them bigger roles. Jaxson became Sage's wingman and Jaylyn, his wife. Why? You'll just have to read it to find out why.

How do you create or model your characters to fit the requirements of the story and the expectations of the readers?

The original set of characters came from the main story. Jayne for instance needed an antagonist. It wasn't enough to simply pit her against the world

given key characters are intrinsic in the world and it's their actions against her that make the story.

The Patriarch started out as Matriarch. This was changed because we felt the misogynist attributes of a chauvinistic male character provided a female protagonist with stronger conflict. It is these conflicts that essentially shape Jayne as the character she is.

This story is not about feminism, but rather a character learning to survive life in what is essentially a cult. That brings with it elements of personal strength and resilience which Jayne uses later in life.

Juxtaposed against that are the characters of Hope. Essentially, we have two groups of people living very different lives, but when they intersect, it ignites the main plot of the story. So we created characters who have been thrust into a political life, whether they come from that background or not, and who with their own values and agendas either help or hinder that. Just like in real life.

What research did you do?

We watched many documentaries about the bombing of Hiroshima and Nagasaki, watched videos on nuclear explosions and the explosion in Beirut, learned different combat styles, survival techniques, weapons handling, how to pack bullets, how gravity works, how vehicles fall through ice and the science behind a lot of other events that happen in the story. It would not surprise us if our IP address has been logged by ASIO. It's hard science-fiction as much as we can make it. So even though it's based on a planet that's not Earth, we put as much rigour into researching the events that happens as possible so that the physics check out and it feels as real as possible.

When did you write your first book and how old were you?

Lee: I wrote a short story for English class and continued writing for my own entertainment until my early twenties, when other things filled my time.

Amanda: when I was 16, I wrote a short story in English class which did better than I expected. I since started writing a story around that but never finished it.