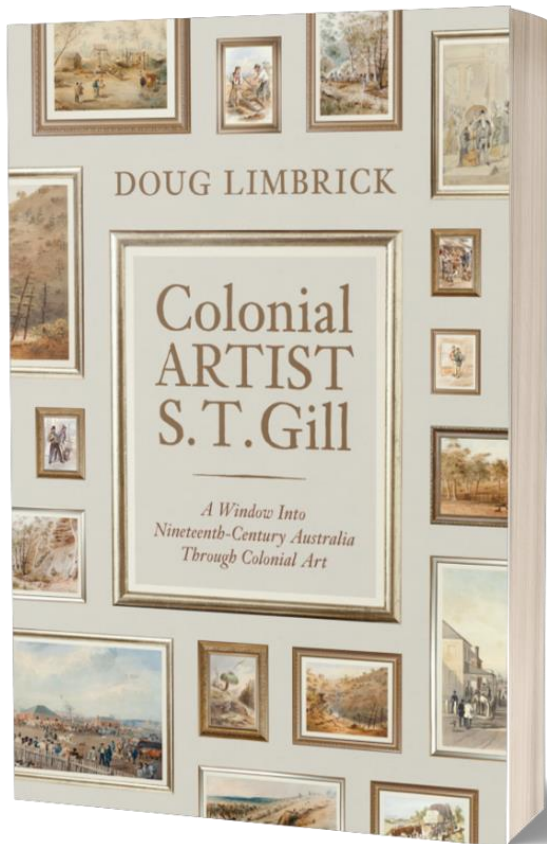


Colonial Artist S.T. Gill

Written by Doug Limbrick



A COMMENTARY OF THE LIFE OF SAMUEL THOMAS GILL, RENOWNED FOR HIS VIBRANT WATERCOLOUR PAINTINGS OF COLONIAL AUSTRALIA...

The creator of thousands of watercolours, S.T. Gill was one of the most prolific of all Australian artists. Through Gill's images we can trace the social history of ordinary Australians living out their lives in the nineteenth century.

In this book, talented historical writer, Doug Limbrick traces Gill's life through his years in Australia, from his arrival in 1838 until his tragic death in Melbourne in 1880. With many of Gill's images included, readers will now have a window into the activities, events, people and places of nineteenth-century Australian life. The history of the Australian colonies as told by the author, come alive through Gill's beautiful images.

ABOUT THE AUTHOR

Doug Limbrick is a graduate of the Australian National University, Canberra (geography, political history, economic history, economics). He worked for many years in the broad area of social policy (developing options, providing advice, monitoring and evaluation) and authored many papers and reports on social policy issues in areas such as poverty, disadvantage, housing and homelessness including developing international comparisons. Over the last twenty years he has focussed particularly on nineteenth-century emigration to the Australian colonies, including exploring the reasons people emigrated with a focus on disadvantaged groups that emigrated. A special research interest has been the changes in Britain (especially social and economic changes) that prompted so many people to emigrate to the colonies and in looking at the impact of the emigration process, the passage and the arrival on those who emigrated.

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Author Location	Canberra, ACT

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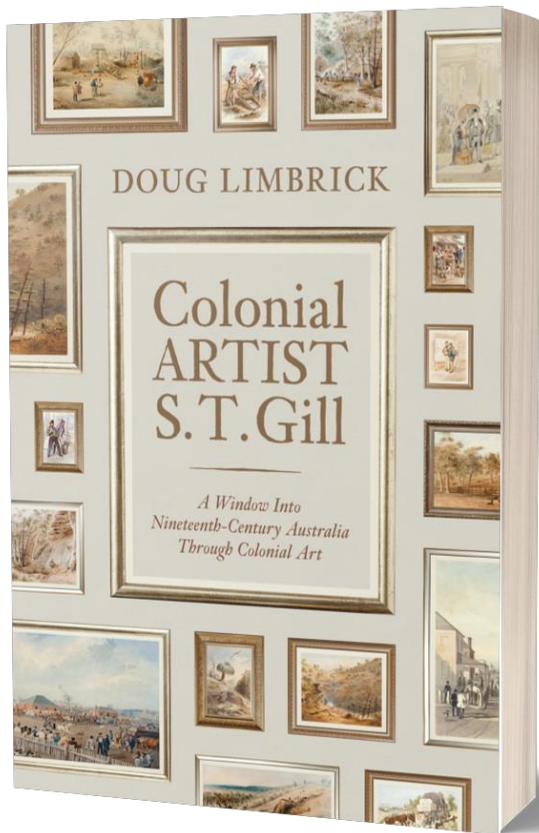
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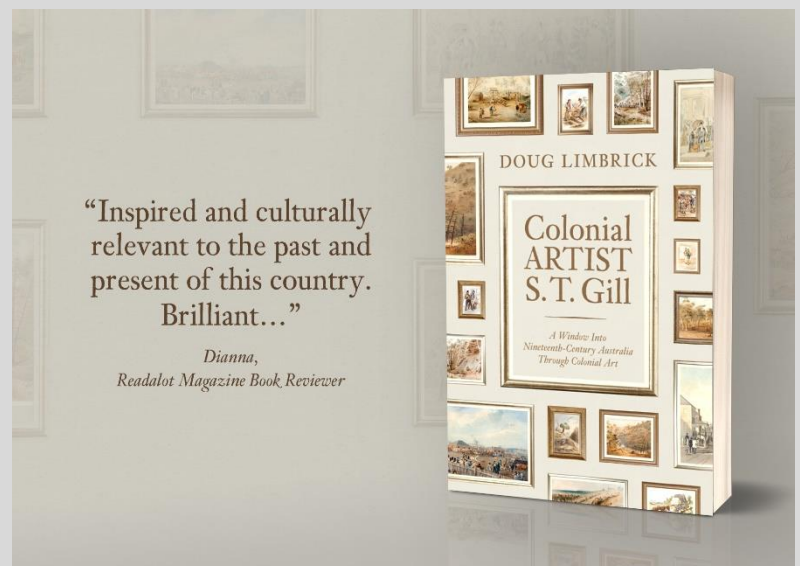
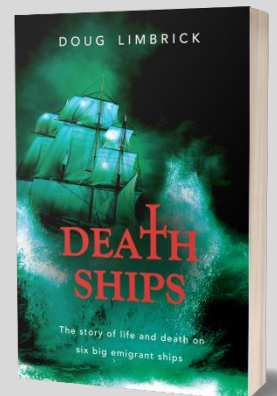
Also by Doug Limbrick: *Death Ships*

In 1851, the discovery of gold in Australia had a huge and almost immediate impact on the colonies, as many went to seek their fortune. Shiploads of gold seekers sailed in from the United Kingdom and from around the world. Melbourne was inundated and thus became the world's busiest port...

In the colonies, industry and commerce came to a halt. The mills in Lancashire were forced to close due to a lack of Australian wool. And a desperate call was made to Britain for replacement labour...

British authorities located suitable emigrants, but normal transport ships were no longer available. Many ships were engaged in making money transporting gold seekers to Australia, while others lay abandoned in Port Phillip following desertion by the crew.

Out of Liverpool, the solution emerged.



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