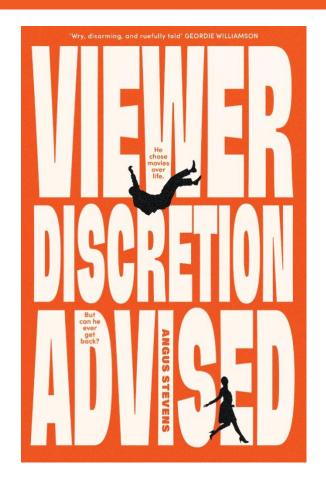
# **VIEWER DISCRETION ADVISED**

### WRITTEN BY ANGUS STEVENS



ISBN	9781922993458
Publication Date	25 JULY 2023
Genre	Contemporary Fiction
Format	Paperback
Audience	General
Author Location	Sydney, NSW

Price available on our website

### A MOVIE LOVER'S FEAST THAT SPIRALS IN AND OUT OF CONTROL

Adam Robinson gives his life 2 stars. On paper it should be a box-office hit, but it hasn't lived up to the hype.

He wants to recast the whole thing, starting with himself.

Heading back to Sydney after an eventful business trip, Adam discovers an app that allows him to enter the world of his favourite films. No longer typecast as 'married man, father of two', he can be whoever he wants.

From playing action heroes, to rom-com leading men, it's a dizzying ride and the greatest experience of his life.

Until he tries to log out...

With fast-talking narration and pop-culture obsession, Viewer Discretion Advised is a genre-hopping adventure reminiscent of great modern classics like High Fidelity and Ready Player One.

'Wry, disarming, and ruefully told, Viewer Discretion Advised is a novel of considerable charm and warmth. More than a Gen X nostalgia trip, this is a journey into the heart and mind of a middle-aged Everyman - a story that moves from wit to hard-won wisdom without missing a beat.'

Geordie Williamson Chief Literary Critic of *The Australian*.

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Publisher contact: Bradley Shaw

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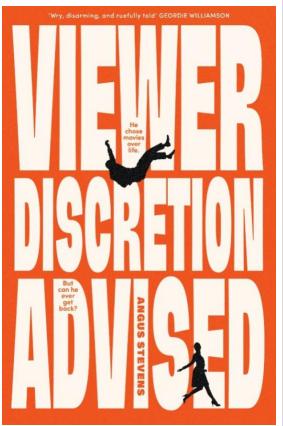
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#### HOW DID YOU COME UP WITH THE TITLE VIEWER DISCRETION ADVISED?

I wanted a title that captured the essence of the book while also serving as an enticement that would intrigue people and make them want to read it.

I was riffing on the ritual of watching movies, especially back in the era of VHS and DVDs, their rating system and how the language used to express these warnings, would, when you are a kid and you see a movie that's rated for an age older than what you were at the time, make the film seem edgier and more attractive.

The title, *Viewer Discretion Advised* plays into that experience and taps into the appeal of seeking out something that offers attractive risk.

#### **ABOUT THE AUTHOR**



Angus Stevens began his career writing, directing, and producing television, documentaries, theatre, and short films.

Following on from stints in London and LA he returned to Sydney and spent the next decade directing and producing entertainment and live music TV, working with artists such as Ed Sheeran, Lady Gaga, and Taylor Swift, and building digital properties for Today FM, Triple M and Nova Entertainment.

In 2016 Angus shifted his focus to virtual and augmented reality. He is now CEO of Start Beyond, Australia's leading VR and AR immersive learning studio.

He lives in Sydney's inner west with his film producer wife and their two children. This is his first novel.

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