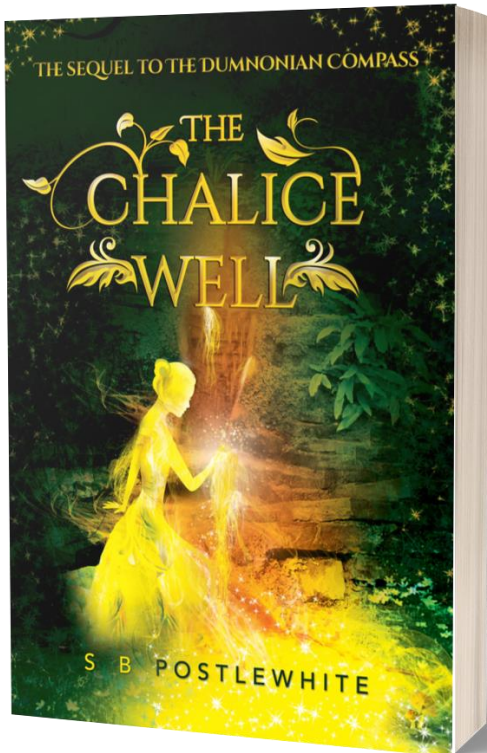


The Chalice Well

Written by S B Postlewhite



THE THRILLING SECOND INSTALMENT TO THE DUMNONIAN COMPASS, WITH OLD FRIENDS, NEW ADVENTURES AND MUCH MORE...

With her eighteenth birthday looming, Darcy Bennet is restless. Dumnonia seems no more than a distant memory of a dream, and now, Darcy wonders if any of it was actually real.

Darcy is drawn back to places and people that connect her to the events of three summers ago. With barely enough time to breathe, she finds herself thrust back in the thick of another journey into Dumnonia.

Darcy returns to the world of myths and magic to seek out her old friends and loves but waiting for her in this world she has come to love, is a new journey she had not expected to take...

Adventure is waiting but beware, danger lurks in the shadows...

ABOUT THE AUTHOR



Sharon grew up in the UK, before relocating to Australia in 2008. Forging a love of fantasy literature and history from an early age, these elements continue now to influence her writing. Archaeology has majored in Sharon's life and her love of ancient culture and mythology is felt through her story telling. Mystery and magic are at the heart of Sharon's stories because she's a firm believer that we all need a little magic in our lives. Sharon lives with her family in country Victoria.

ISBN	9781922993649
Publication Date	25 AUG 2023
Genre	Adventure, Fantasy
Format	Paperback
Audience	General
Author Location	Melbourne, VIC

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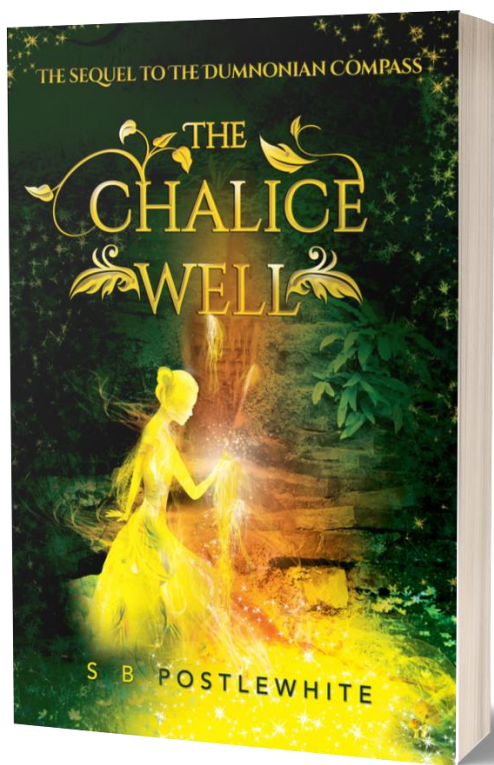
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A CONVERSATION WITH THE AUTHOR

WHAT DREW YOU TO WRITING *THE CHALICE WELL*?

When I started reading adventure stories as a child, I so often found that the main characters were male. Girls didn't go off and have adventures, girls should only be homely and nurturing. I wanted to put those misconceptions right and decided that one day I would write a book with a strong, independent female lead that could inspire girls to reach for their fullest potential.

We now live in a different century than the one I grew up in, but some of those old stereotypes and traditional role expectations still survive. Girls need to know they can be whatever they want to be and, more than that, kids in general need to know there should be no boundaries to potential.

My story was written to spark the imagination of young people and to explore some of the darker aspects of humanity, such as prejudice and intolerance. That fear created by ignorance can be broken down by understanding and friendship. And to show that above all, love trumps everything.



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