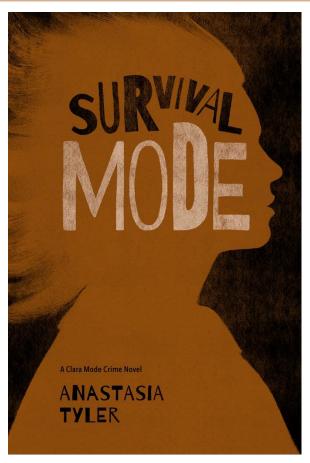
SURVILL MODE ANASTASIA TYLER



ISBN	9781922993496
Publication Date	25 JULY 2023
Genre	Crime, Mystery
Format	Paperback
Audience	General
Author Location	Canberra, ACT

Price available on our website

ACTING DETECTIVE SERGEANT CLARA MODE LOVES THE SMELL OF RISK, BUT IS EVERY RISK WORTH TAKING?

Mode lives in a converted van with her freshly permed hair and a slight persecution complex. She knows it's hard to get respect as a woman in 1982, let alone as the only female detective in the region.

When she is sent to another 'soft case' at an archaic boarding school, it becomes clear that there is something more sinister at play. Despite the warnings, she can't resist her chance to shine...

"An emotive read, set in familiar times and with confronting issues... A well thought out plot propels the pages. A great read for lovers of crime!" Tyler, Indie Book reviewer

ABOUT THE AUTHOR



Anastasia Tyler is a recognised crime writer who has won the Burdekin Writers Festival Short Storv Competition, was shortlisted for the prestigious CWA (UK) Debut Dagger Award and is published in the NT Writers' Centre short story anthology, Bruno's Song. She also has numerous published non-fiction articles.

Born in Canada of Australian parents with convict heritage, Anastasia grew up in England and reunited with Australia as a teenager. She has a background in journalism, media, teaching English literature, and now works as a Hansard editor. Words have been a constant in her life.

Survival Mode is based on Anastasia's experiences at an antiquated boarding school in 1980s England.

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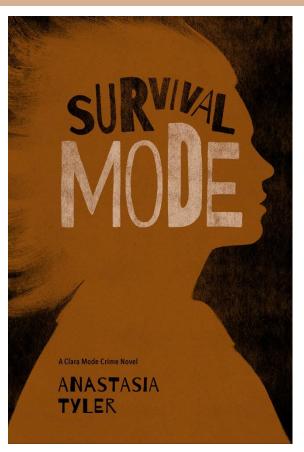
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A CONVERSATION WITH THE AUTHOR

WHAT DREW YOU TO THE SUBJECT MATTER IN SURVIVAL MODE?

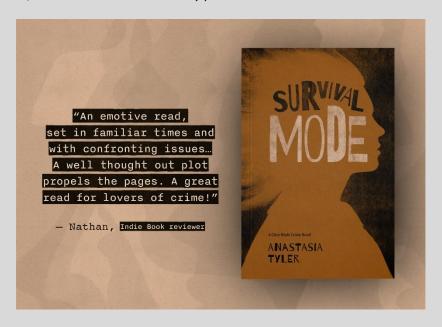
I was drawn to the subject matter by both my lived experiences and the strong women in my life. I wanted to shine a light on the merciless experience of boarding school in a so-called modern era and explore how the 80s was a period of enlightenment, but that it didn't come easily.

HOW DO YOU SELECT THE NAMES OF YOUR CHARACTERS?

I select the names either to represent their character, e.g. Barb – she's vicious, or to represent their purpose in the story, e.g. Clara which means clear/bright. Mode means in vogue/trend and I wanted her to represent the enlightened, modern perspective in the archaic setting so this was fitting.

WHO IS THE TARGET MARKET FOR SURVIVAL MODE?

Women aged twenty or older who still struggle with balancing societal expectations against their own ambitions. I wrote a book that I would want to read, with characters that I and my peers could relate to.



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