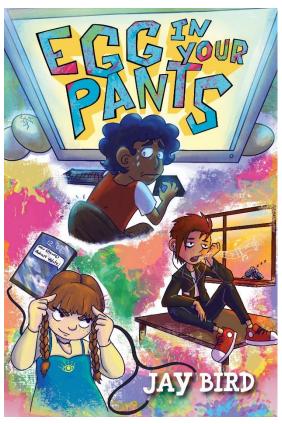


JAY BIRD



ISBN	9781922851260
Publication Date	22 MAY 2023
Ages	8-12 yrs old
Format	Paperback
Audience	Children
Author Location	Sunshine Coast, QLD

Price available on our website

IT'S COMPLICATED HAVING FREAKISH ABILITIES.

Yushan, Adira and Lucas struggle to hide their secrets and to put their powers to good use.

Yushan lays eggs. He doesn't want to; it just happens and it's difficult to deal with.

Adira reads minds. She's meant to help the people she hears, but instead, Adira helps herself.

Lucas sends people to sleep with vibrations he creates while singing.

Lucas wishes that his power was more impressive.

When Yushan starts a podcast, the three finally have the chance to talk about their abilities.

Destiny brought them together. Now, anything can happen...

ABOUT THE AUTHOR



Jay Bird found her wings a couple of years ago and hasn't stopped flying since. A teacher of twenty-two years, she is motivated to inspire more than just the students she teaches face-to-face. When she is not writing, or hanging with family, Jay Bird, runs, hikes, gardens, reads, creates and sells beautiful creations of crystals, lights and wood under the name, Jay Bird Creator.

She loves volcanoes and is currently planning which one to hike next. Jay Bird has composed lots of music for children and schools and

you can find some of her work on YouTube under KJ Compositions. The worst song she ever wrote, Dinosaurs Lived Long Ago, has nineteen million views. Jay Bird has written many original shows and performed in children's entertainment groups.

She likes to travel to interesting places and hopes to have published seven books before turning fifty.

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A CONVERSATION WITH THE AUTHOR

WHY DID YOU WRITE 'EGG IN YOUR PANTS'? WHAT WERE YOUR INSPIRATIONS?

I started the story about Yushan and his egg-laying long ago and decided to finish during the time when my young adult book was being professionally edited. It was refreshing to write in a more simplistic way but still toy around with the surprisingly complex issues this book touches upon. I was inspired to touch on some more serious themes because it's an effective and gentle way to approach them for kids. It's important that children's eyes are opened to issues such as mental health, but without having it forced down their throats. It's introduced naturally in my story and it's realistic.

I was inspired to write this story because I remember what it's like to be a kid and be a bit different. I was one of eleven children raised in a small, affluent mining town where everyone had the cool clothing and associated toys. As it was, our family was the anomaly, but in this fish-bowl environment we really stood out. I never felt like I fit in back then, and I guess a boy who lays eggs, a girl who reads minds, and a boy who sings people to sleep with weird vibrations are a manifestation of this childhood experience of being different.

I also wrote this book for the sheer fun of it, knowing that kids will really love these stories and connect to these characters. I work creatively with children from prep to year six every day and I know what makes them laugh and what holds their interest.



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