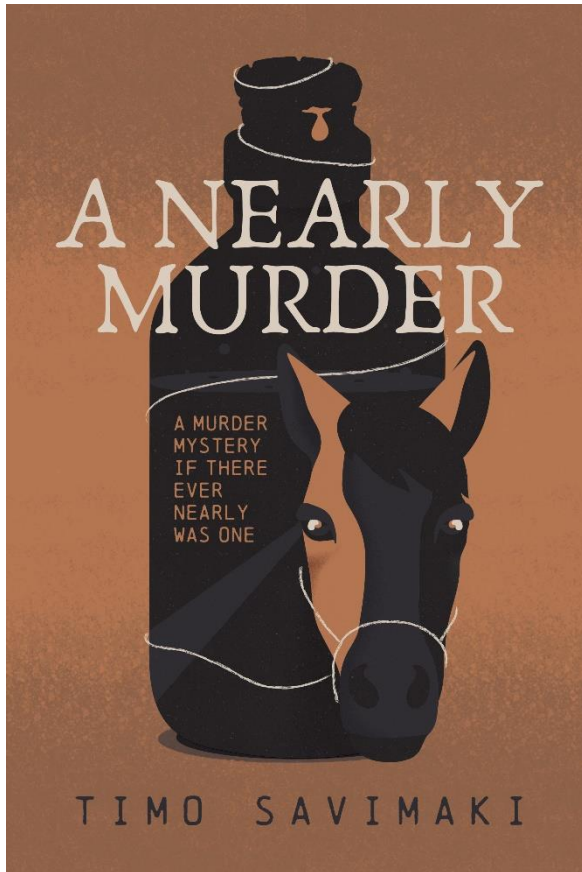


A NEARLY MURDER

TIMO SAVIMAKI



ISBN	9781922993472
Publication Date	25 JULY 2023
Genre	Crime, Mystery
Format	Paperback
Audience	General
Author Location	Melbourne, VIC

Price available on our website

IN 1960, AT THE TOWN OF JINDABYNE, A MAN IS WRONGFULLY CONVICTED FOR HORSE THEFT, HIS DEATH SHORTLY FOLLOWS...

Shortly after his release from jail, he is found deceased from a slow painful poisoning. The murder is clear in its intent and the man's missing wife is the most obvious suspect for the crime. The search commences to locate her and bring answer to the glaring question – Why?

The Sydney detectives quickly realise that they're not dealing with just any ordinary female fugitive.

In fact, this lady fugitive, with her two female companions are a highly intelligent, witty and intuitive gang of women who keep themselves one step ahead of the law at all times.

This story may be set in the 1960s but these three women have twenty-first century liberties and articulate feminine skills which ultimately leaves the men who hunt them hilariously humbled in their wake...



ABOUT THE AUTHOR

Timo was born to immigrants, the fifth of seven kids. Raised in a Finnish enclave of sugar pioneers, his good luck was to emerge bilingual and duo cultural. It weighed nothing but doubled his outlook. He was educated in government schools, and graduated from the University of Queensland. A career as an economist followed in Brisbane, Canberra and Sydney. He took early retirement and made a change to stonemason, for ten years

until 2010, when the body said enough. During this time he was an occasional writer for the local newspaper, Bay Post–Moruya Examiner.

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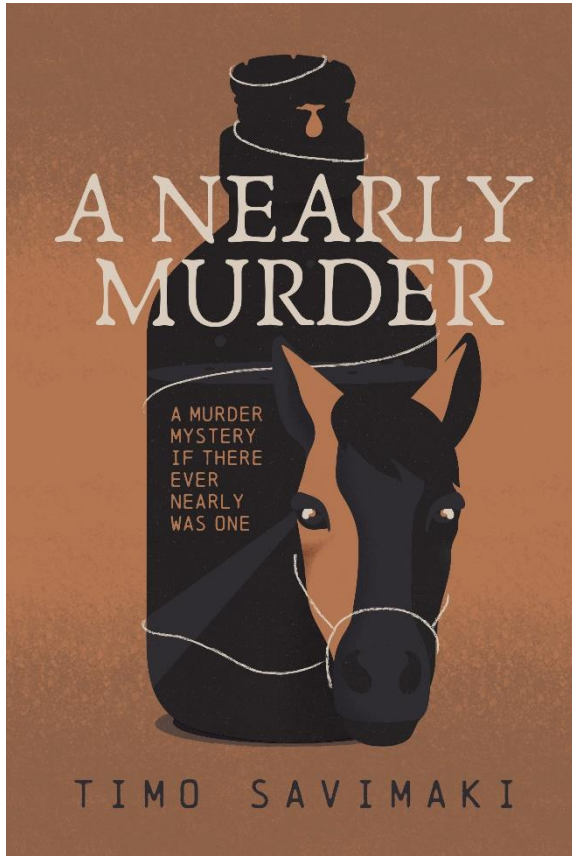
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A CONVERSATION WITH THE AUTHOR

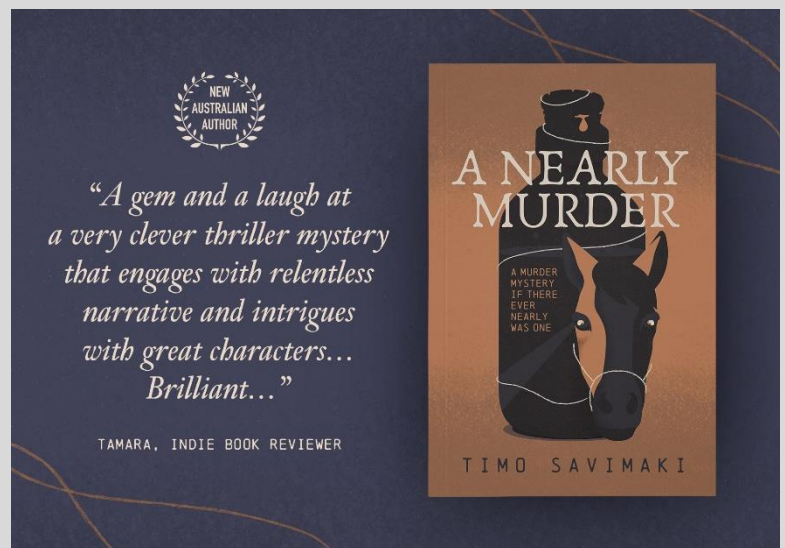
WHAT DREW YOU TO THE SUBJECT MATTER IN A NEARLY MURDER?

The first three or four chapters were short stories designed to link places that I knew. They coalesced into an overall plot little by little, pure fiction meant to match the locations in which they took place. I love the Snowy Mountains, it is almost a spiritual place for me, and I loved the coast where I lived. A fictional story based on these two knowns was a fascinating draw card for each morning's writing. The characters emerged from people met over sixty years or more.

I soon wanted to depart from the macho male so common in mystery stories and leaned to strong, clever women just for the sake of difference. Gradually they developed into feminist types even though that fell outside the 1960 times.

WHAT ARE YOUR PLANS FOR FUTURE BOOKS?

I write with a sense of urgency – to keep going as fast as possible for fear the well might run dry. It will be nerve-wracking to put a book out there in public but if it succeeds, then of course a repeat dose would be welcome.



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