THE GIRL WHO CAN FLYS O LIVIA O PAL



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Genre	Fantasy, Adventure
Format	Paperback
Audience	General
Author Location	Adelaide, SA

Price available on our website

ROSE IS ONLY ELEVEN, BUT SHE HAS A SPECIAL MAGICAL GIFT...
A GIFT SHE KEEPS SECRET.

Rose flees from her home when her keeping of secrets becomes too overwhelming, hoping to find somebody who will help her understand her powers.

In Rose's haste, she finds a magical land known as Magicae Terra, a place filled with all sorts of mythical creatures and a place Rose instantly feels at home.

Upon finding Magicae Terra, Rose learns that a journey still lies ahead of her, one for her self-discovery and for the defeating of evil.

What will unfold is beyond Rose's wildest imagination... but her resolve cannot be beaten and she will see her journey through to the end in the hopes of finding the truth of her past...

ABOUT THE AUTHOR



Olivia was nine years old, and had only been writing short stories and poems, when she plucked up a pen and began writing. She was always different and often got bored at school. Her mind was always wandering off into stories and books. In 2020 she started at a new school for gifted children. Here she thrived and skipped multiple years above her grade. Going to this school just enhanced her mind and she continued to write. Soon she finished her book and it began to grow even more. While she enjoys the excitement of a larger life, she still prefers to be tucked away in the corner with a blanket to write or read.

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THE GIRL WHO CAN FLYS OLIVIA OPAL



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A CONVERSATION WITH THE AUTHOR

WHAT ARE YOUR PLANS FOR FUTURE BOOKS?

I have two more books planned after this one, and I have already begun writing the second one. They are part of the series and are going to be more dramatic and complex. I have also started writing another novel that is part of a different series.

WHAT WAS YOUR HARDEST SCENE TO WRITE?

The hardest scene to write for me was probably when Rose goes back to her brother and father briefly. I was so upset and sad and I just couldn't get my fingers to write Rose turning away from them. Still, I knew it had to go this way even if it did make me cry. Also the last part of the book I couldn't get the sentences right and my fingers were flying, trying to keep up with my excited mind.

Writing influences me greatly, for example when I have to write a particularly sad scene I can feel glum for the rest of the day, but when I write a silly or energetic scene it can make me feel very enthusiastic.



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