

# J A BRYDEN

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**BASED ON TRUE EVENTS LETTERS FROM THE EMU WAR** tells the story of the Great Emu War of 1932 from the unique perspective of those who won.

Follow Edward R Long-toe, William J Whistlebeak, John Feathers and others through their adventures before, during and after the war.

Read journal entries, newspaper articles and letters to and from their loved ones.

With every turn of the page, you will gain a deeper understanding of the life and times of emus at war.

"A delightfully clever envisioning of the Australian Emu War. From war to love, friendship to bravery, this story had everything. Times of comedic genius had me laughing at this imagining of the world through an emu's eyes..." Jade, IndieBook Reviewer

## ABOUT THE AUTHOR



J.A. Bryden is an author and podcaster hailing from Hawkesbury, NSW.

He grew up like most kids of the 80s and 90s, with dial-up internet and streetlights as a curfew.

After avoiding books for most of his life, he now finds himself writing them. As a result, he is a sucker for a good story and loves talking with fellow authors and filmmakers on his podcast 'Stories: the true and the fictional.'

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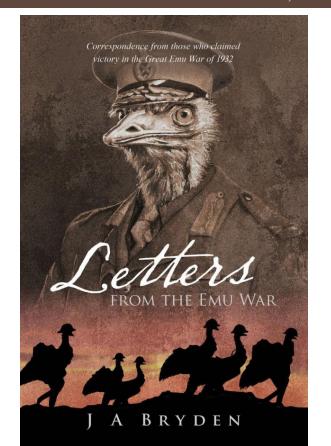
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# A CONVERSATION WITH THE AUTHOR

### WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK?

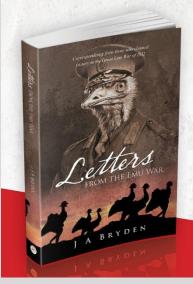
When I first heard about the great emu war I couldn't stop laughing. I told almost everyone I knew about it, and I thought to myself, "This has to be a movie." So I wrote a screenplay which was almost turned into a film, but it sadly fell through. Years later the story still stuck with me and so I turned it into a book with characters I had already created in the screenplay, plus a whole lot of new ones.

# WHERE DO YOU GET YOUR INFORMATON OR IDEAS FOR YOUR BOOKS?

They tend to just pop into my head at random times. Whether I'm sitting in a movie theatre or taking a stroll through the bush. I've never had trouble coming up with ideas.

# DO YOU HIDE ANY SECRETS IN YOUR BOOKS THAT ONLY A FEW PEOPLE WILL FIND?

I wouldn't call them secrets per se, but I definitely like putting subtle things in that people might not pick up on their first read through.





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~ JADE, INDIE BOOK REVIEWER



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