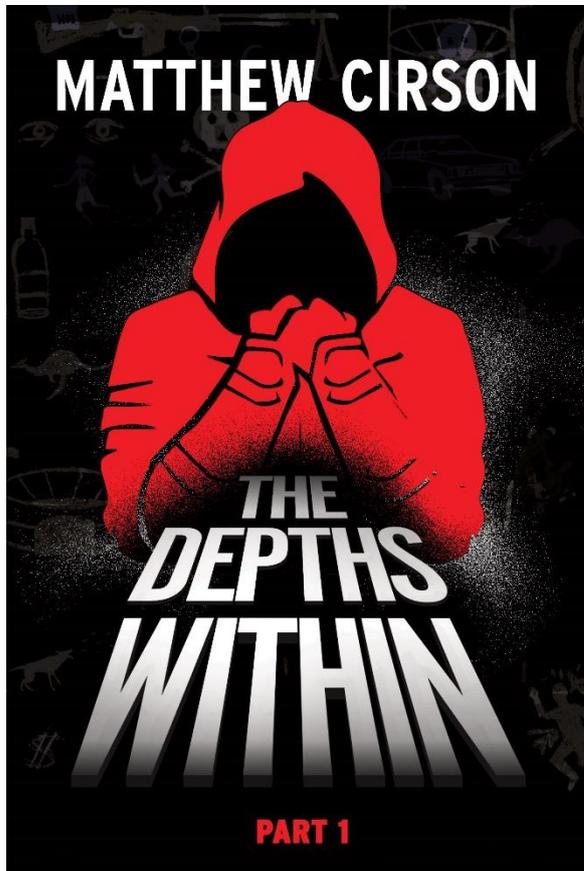


THE DEPTHS WITHIN

MATTHEW CIRSON



ISBN	9781922751324
Publication Date	25 JULY 2023
Genre	Historical Fiction, Thriller, War
Format	Paperback
Audience	General
Location	Sydney, NSW

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1970'S AUSTRALIA...

When the world is thrown into a downward spiral of chaos, four very different people from the darkness will fight their way across the vastness of the great southern land.

Men turn to countrymen, who have now become enemies. Each man must look within in order to overcome their worst nightmares; or worse, to become them...

The nightmare is not of the man that stands to face them but from he who resides deep within...

Lives are twisted and men search the depths within for whatever they can find to survive.

50% of authors proceeds from the sale of this book, will be donated to "Soldier On." To assist with the health, and mental wellbeing for current and ex-serving ADF personnel.



ABOUT THE AUTHOR

Matthew Cirson is a thirty-year-old Sydney resident who is new to the writing industry. He left university early, where he had trained to be an English and History Teacher, to take up a career in the Australian Firearms industry, where he still currently works. Like any other person, he enjoys working on his hobbies where he gets time, but has enjoyed the past few years of working on this novel and has since devoted more of his time to the art.

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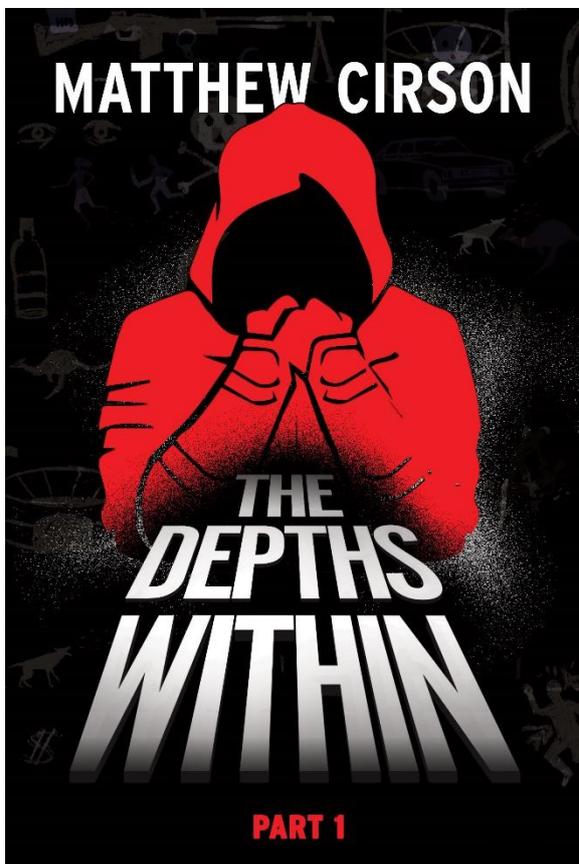
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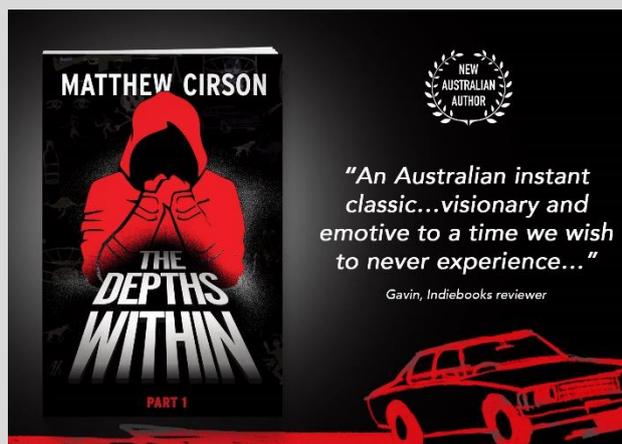
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WHY DID YOU WRITE *THE DEPTHS WITHIN*? WHAT WERE YOUR INSPIRATIONS?

The story wedged itself within my mind when I was roughly eighteen or nineteen. Of course, it wasn't the same story as what was on paper but nevertheless, it was in there. It continued to fester in my mind until the movie version of Tomorrow When the War Began came out in cinemas. I had never read the book, so I went and watched the movie and was horrified as my idea had already been taken. This actually made me put the story aside for many years.

*I think what made me pursue it once more was a change in my partners, this was almost like a breath of fresh air in terms of ideas and inspirations for this novel as my whole lifestyle changed. I talked to new people, I listened to different music, I watched different types of films, the list goes on. I then came to the realisation that the fact that Tomorrow When the War Began included Australia being invaded didn't really mean anything because in *The Depths Within*, this is not the story. Yes, it is the crux of it and that's what gets everyone in motion, but I would argue that the events that occur in Tamworth NSW, will have more impact upon the readers than anything that occurs by the hands of the invading army.*

The other major inspiration was music as a whole. This is why it plays such a major role within the novel. Each chapter begins with a song lyric, the idea of this is to set the mood for what the characters feel, for what's happening and sometimes it even gives away what's going to happen. The other side of my inspiration from music is that each night before I planned to work, I would try to get myself in the mind for writing. I would sit by myself, while I enjoyed a few drinks and listen to some music and think hard about the novel. I would picture key moments, and they would play out like a movie in my mind. Some scenes I was able to see very clearly whereas others maybe not so much. In hindsight, the scenes that I could see clearly in my mind while I listened to music seemed to be so much realer on the page than those that I struggled to see.



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