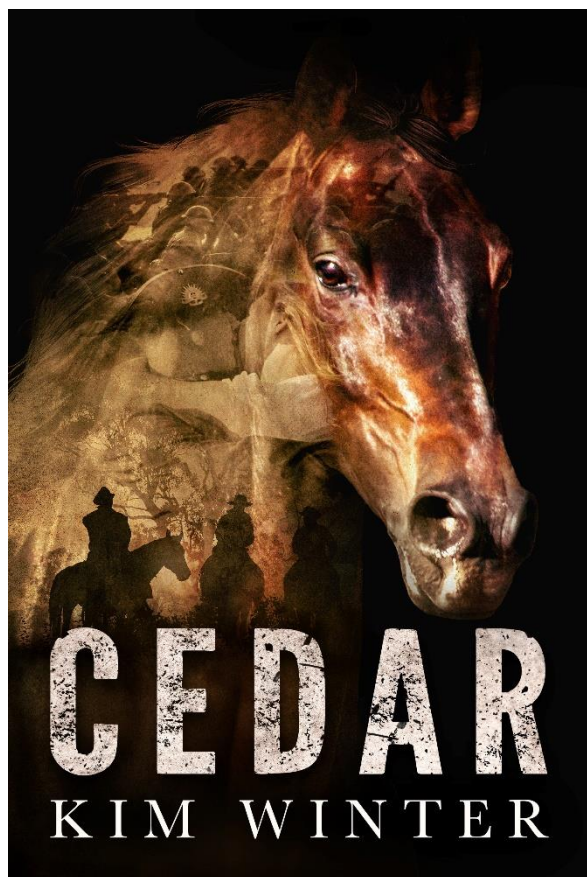


CEDAR

KIM WINTER



ISBN	9781922993403
Publication Date	25 JULY 2023
Genre	Historical Fiction
Format	Paperback
Audience	General
Author Location	Albury, VIC

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**BORN IN THE OUTBACK,
SCHOOLED ON THE VERANDAH,
INURED BY STATION LIFE...**

Matty's life has been shaped by various experiences that have influenced his character and outlook.

Growing up in the rugged outback, he faced the challenges of droughts, fires, and navigating a diverse culture.

His cherished bond with his horse, Cedar, epitomizes his existence and brings him true happiness as he rides through the vast bush with his closest friends.

However, his tranquil life is abruptly interrupted by the outbreak of World War I, which creates his need for a new maturity amongst the conflict of battle.

The scars of these battles result in significant loss and propel him on a journey of self-discovery with a newfound purpose that he never imagined before.

ABOUT THE AUTHOR



Born in the Kosciusko mountains, Kim started reading early and has never stopped. She developed a love of horses and nature at a young age.

Kim enjoys getting her hands dirty in the garden, cursing her few sheep, spoiling the horses and going bush with a camera.

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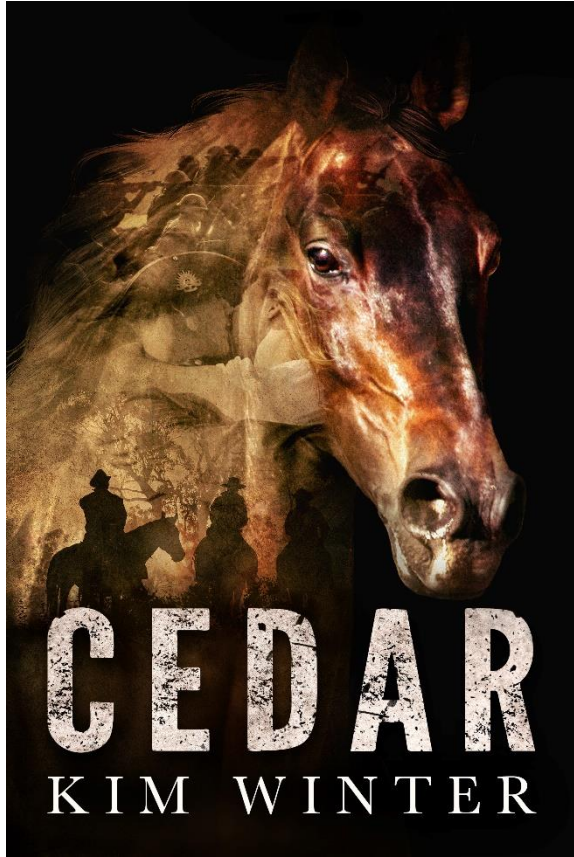
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A CONVERSATION WITH THE AUTHOR

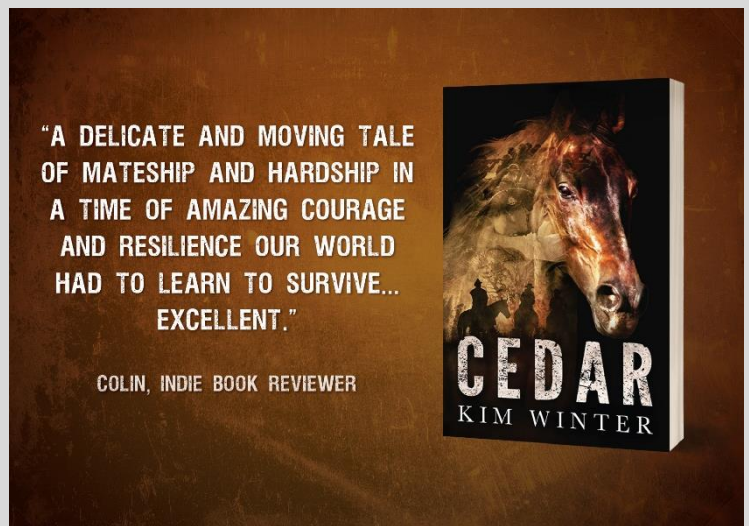
WHAT KIND OF RESEARCH WENT INTO WRITING CEDAR?

I did a heap of research. From discovering everything about what food was available at that time in history, to the treatment of Aboriginal Australians, to what sound a .303 makes hitting a target in the desert. I had the good fortune to travel to the battlefields of France and Gallipoli while writing this story, as well as practically haunting the Australian War Memorial and spending a fortune on internet fees trawling through the National Archives.

WHAT WAS YOUR JOURNEY OF WRITING CEDAR?

I was able to gain many interesting experiences while writing this book. From meeting like-minded people, traveling to Gallipoli and France, experiencing sights and sounds on the battlefield and so many other opportunities to see and do things not always available to others.

This book took me years to write and I had to turn to my resources often to overcome writer's block. I had to rewrite parts which was the most difficult part of my writing process, but now that I have completed this one I have thoughts for three more in the series to follow.



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