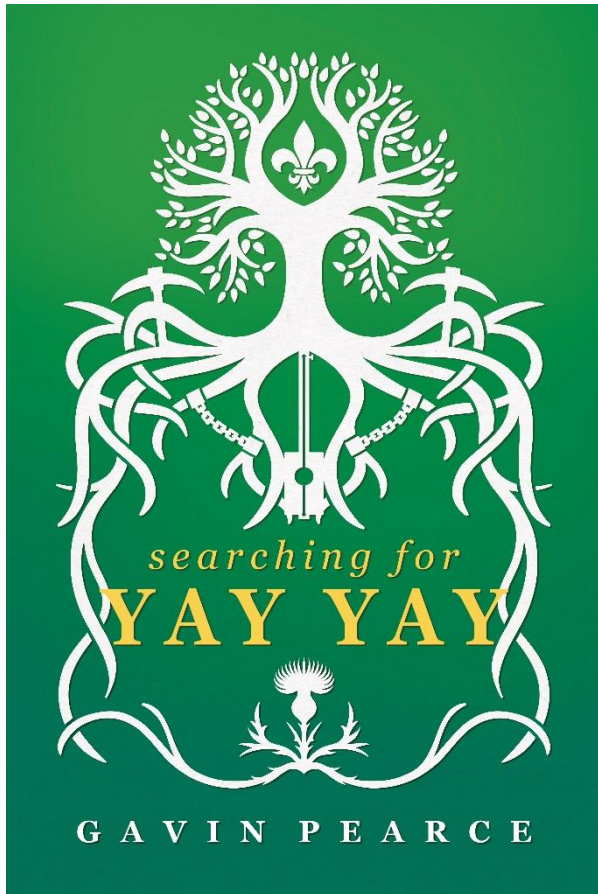


searching for YAY YAY GAVIN PEARCE



WHAT DO YOU KNOW ABOUT YOUR OWN FAMILY HISTORY?

This tale has its origins in the rainforests of Central Africa, with a family past bound to the Dutch East India Company and its trading colonies in Batavia, India and Africa.

Searching for Yay Yay chronicles the lives of the slaves and freemen in the melting pot of the Cape of Good Hope and the surprising discoveries that show the fragility of racial identity.

Told through the histories of two families, it shines a light on a period of three centuries of European colonisation of the continents of the world and the profound effect – both good and bad – colonisation has had on the conquered lands and their people.

“A captivating telling, one which doesn’t shy away from lighting up the dark corners of a time past. An exceptional read...” Leonard, Indie Book reviewer

ABOUT THE AUTHOR



Gavin is a former company executive who, in his earlier working life, worked in rural South Africa, assisting underprivileged communities to set up their own businesses.

He has contributed to a number of hereditary organisations both based in the United States and in South Africa.

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Genre	Biography, Historical
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Audience	General
Author Location	Melbourne, VIC

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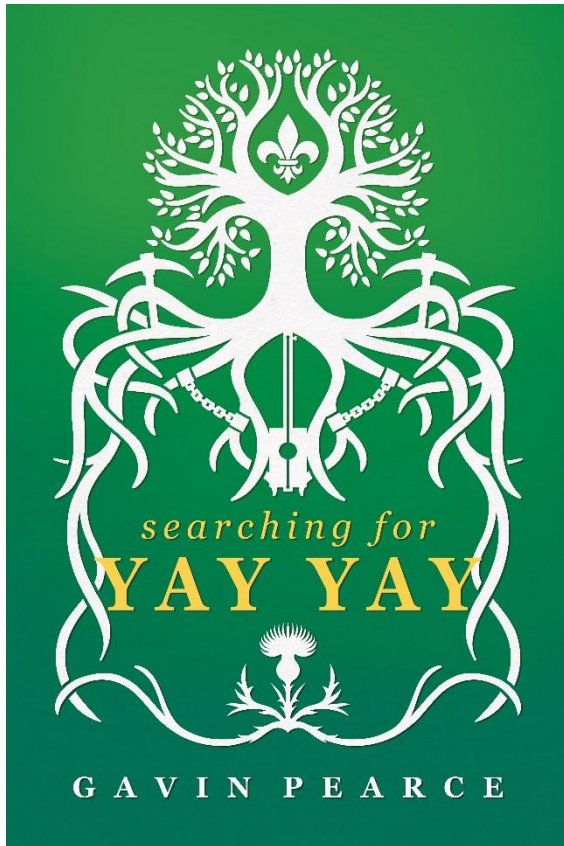
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A CONVERSATION WITH THE AUTHOR

WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK?

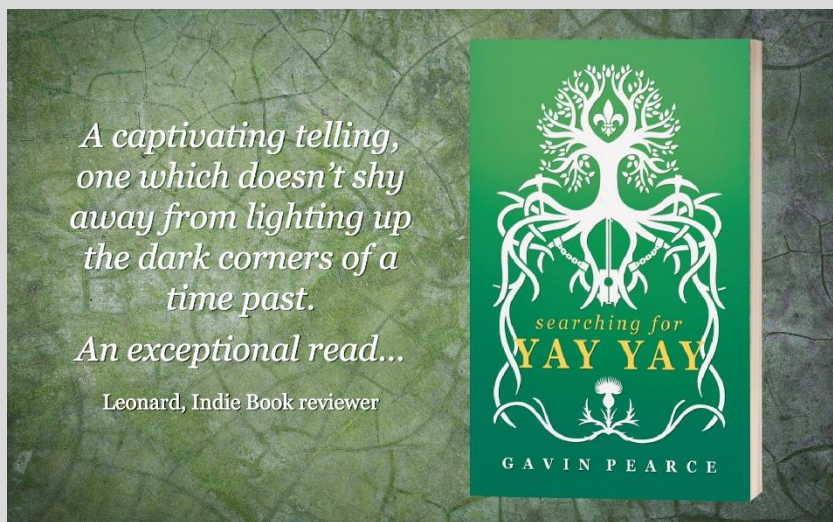
Growing up in a country where race was such a divisive issue, the opportunity to explore this topic, not from a moralising outsider's perspective, was enticing.

WHY DID YOU WRITE *SEARCHING FOR YAY YAY*?

Certainly our research into our family history drove the narrative. Apartheid in South Africa was such a destructive period of that country's history and yet I see parallels in other countries where European colonists now dominate life. I would hope that, in exploring the glaring flaws in that country's recent history, people may see echoes in their own country's experience.

WHO INSPIRES YOU TO BE YOUR BEST SELF?

It is not so much a who, but rather, we have so little time as living humans I feel we need to be the best we can. I did not always follow this creed, when getting on in my career seemed so important. Nothing like seeing the hourglass sand slipping away to focus oneself on what really matters.



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