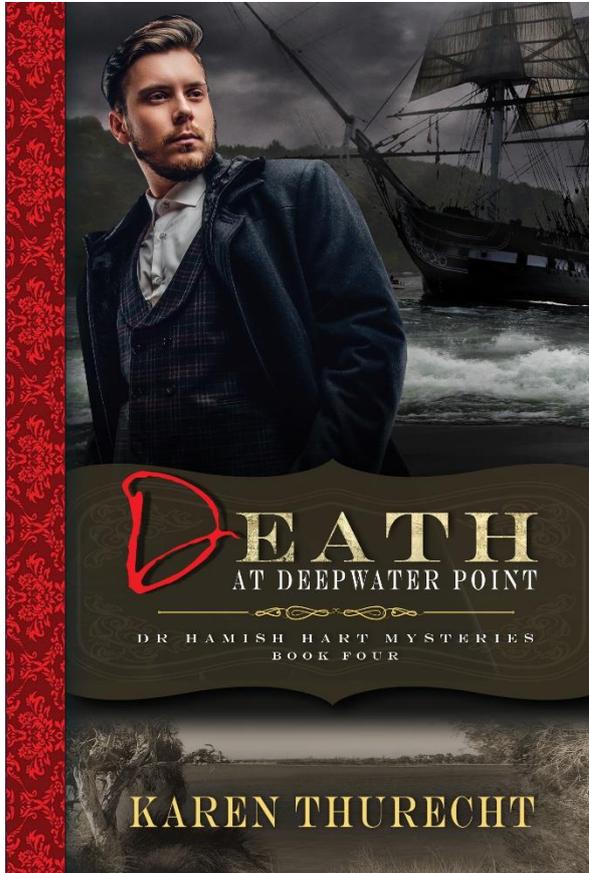


DEATH AT DEEPWATER POINT

KAREN THURECHT



It's 1887, Dr Hamish Hart along with his friend, Dr Rita Cartwright, enjoy a weekend stay at the opulent new Hotel at Deepwater Point...

There is excitement for the upcoming aeronautical exhibition by the French beauty Celestine DuPont over the weekend which is unexpectedly disrupted by the mysterious murder of a young nurse also staying at the hotel...

The talk is filled with conspiracy by the guests and staff at the hotel... Could the murder be linked to Glenda Hembrow who had a child in secret prior to her marriage, or perhaps the Captain Murdo Black, one full of stories worthy of a sea captain? Is it linked to Celestine DuPont whose father had disappeared after a fateful ballooning accident, or even Colonel Otis Winter, recently retired from the German Imperial Army?

Hamish believes the answer lies in a deeper understanding of the deceased and who she was before her demise.

But the revelations becomes simpler than Hamish first imagined when he ponders not who she was, but rather what she saw before her death...

ABOUT THE AUTHOR



Dr Karen Thurecht has a PhD in medical anthropology and a lifelong interest in cultural belief systems relating to health and medicine. Karen has taught cultural history at the University of Queensland Medical School and Griffith University Medical School, and supervised Masters and PhD students in Public Health, Social Justice, and the health of First Nation Peoples, across the country. Karen lives in Minjerribah, on Quandamooka country and is working on a murder mystery series set in Queensland in the 1880's involving an eager young doctor, Hamish Hart.

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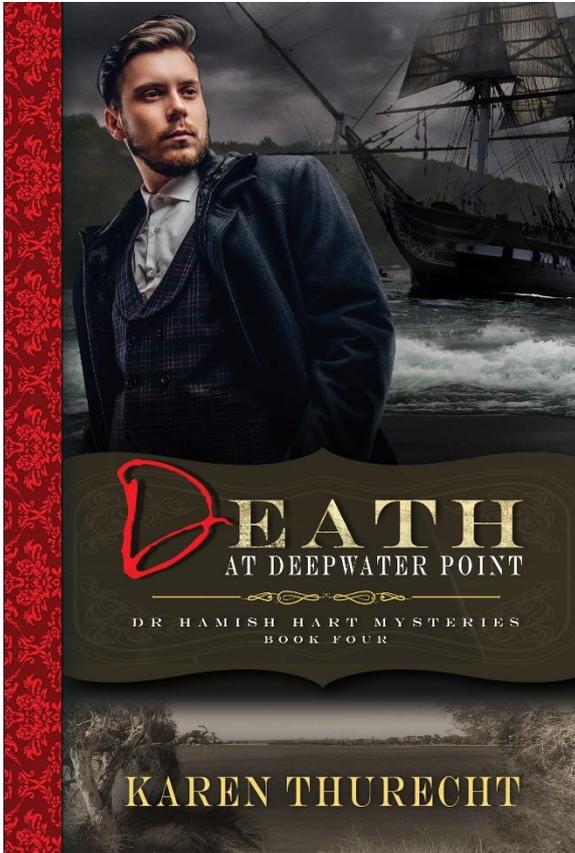
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A CONVERSATION WITH THE AUTHOR

WHAT ARE YOUR PLANS FOR FUTURE BOOKS?

For as long as readers continue to enjoy the Dr Hamish Hart Mysteries I will continue to write them. I get a lot of my inspiration from reading old newspapers, so there are plenty of ideas to draw upon to keep the mystery going!

WHAT IS YOUR WRITING PROCESS LIKE?

I do extensive, copious amounts of research into the historical period, the places, the everyday detail, the medical details and the social and cultural context of the time. I usually spend about four months researching for a book. I decide on my character names depending on the context of the period, the setting and their particular culture.

From there I write as if it were nearly a full time job – six hours a day, five days a week. If I am approaching a deadline I will write more than that.

The first scene is always the hardest to start with, but if I ever get too stuck with writer's block I will go swimming to reset.

On average I usually end up writing about one book per year.



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